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Schumann, Robert Alexander
[Quartet, strings, no. 2, op. 41, no. 2, F major]
Op. 41, No. 2

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Op.41
No.2
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1st. VIOLIN

SCHUMANN

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DREI
QUARTETTE
für
2 Violinen, Viola und Violoncell

Seinem Freunde

Felix Mendelssohn-Bartholdy

in inniger Verehrung
zugeeignet
von

ROBERT SCHUMANN.

Op. 41. N.o II. Eigenthum der Verleger. Pr: 1 Thlr: 20 Ngr: - Mk. 5. -

Leipzig, bei Breitkopf & Härtel.

G.B.36. 37. 38.

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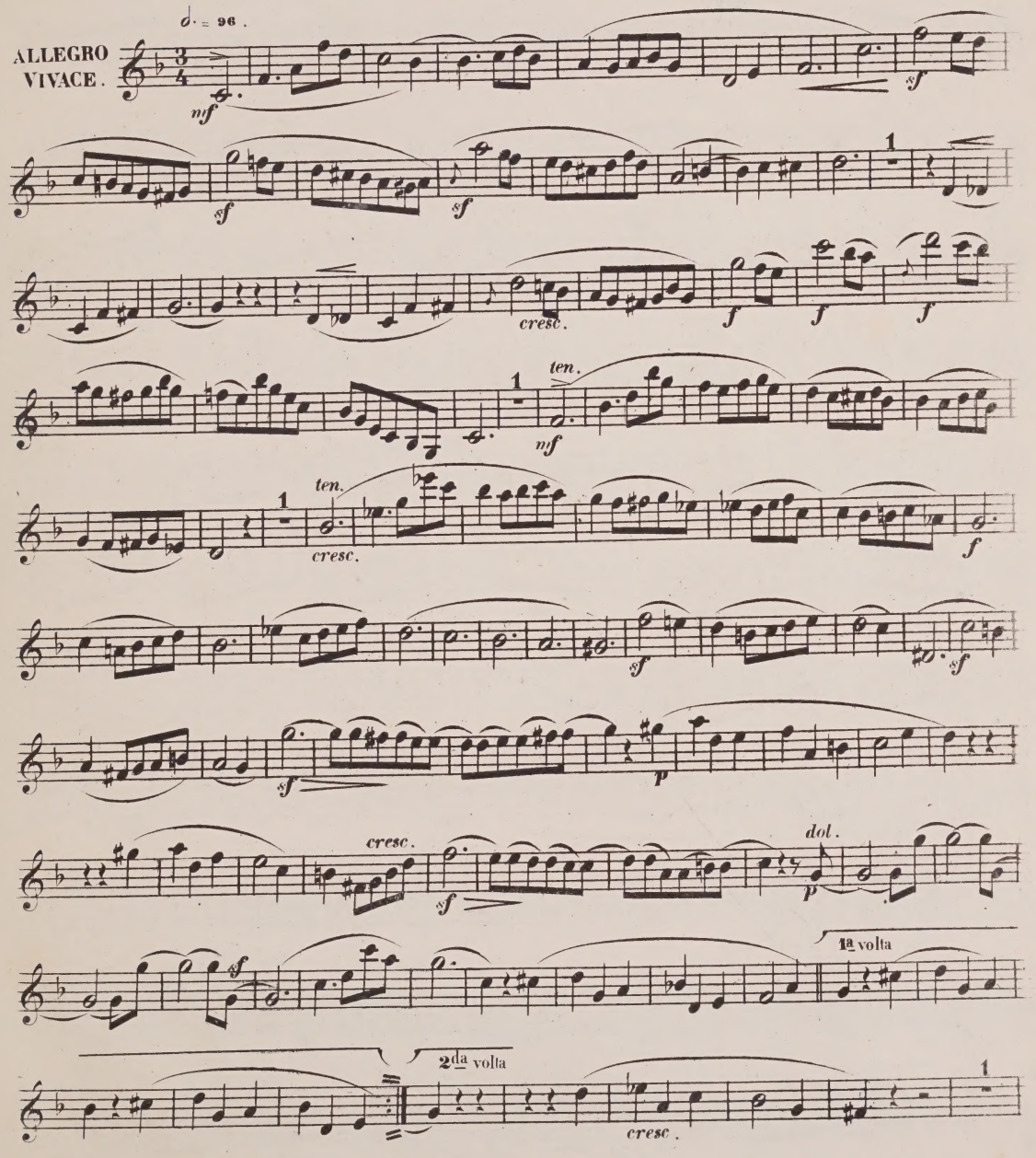
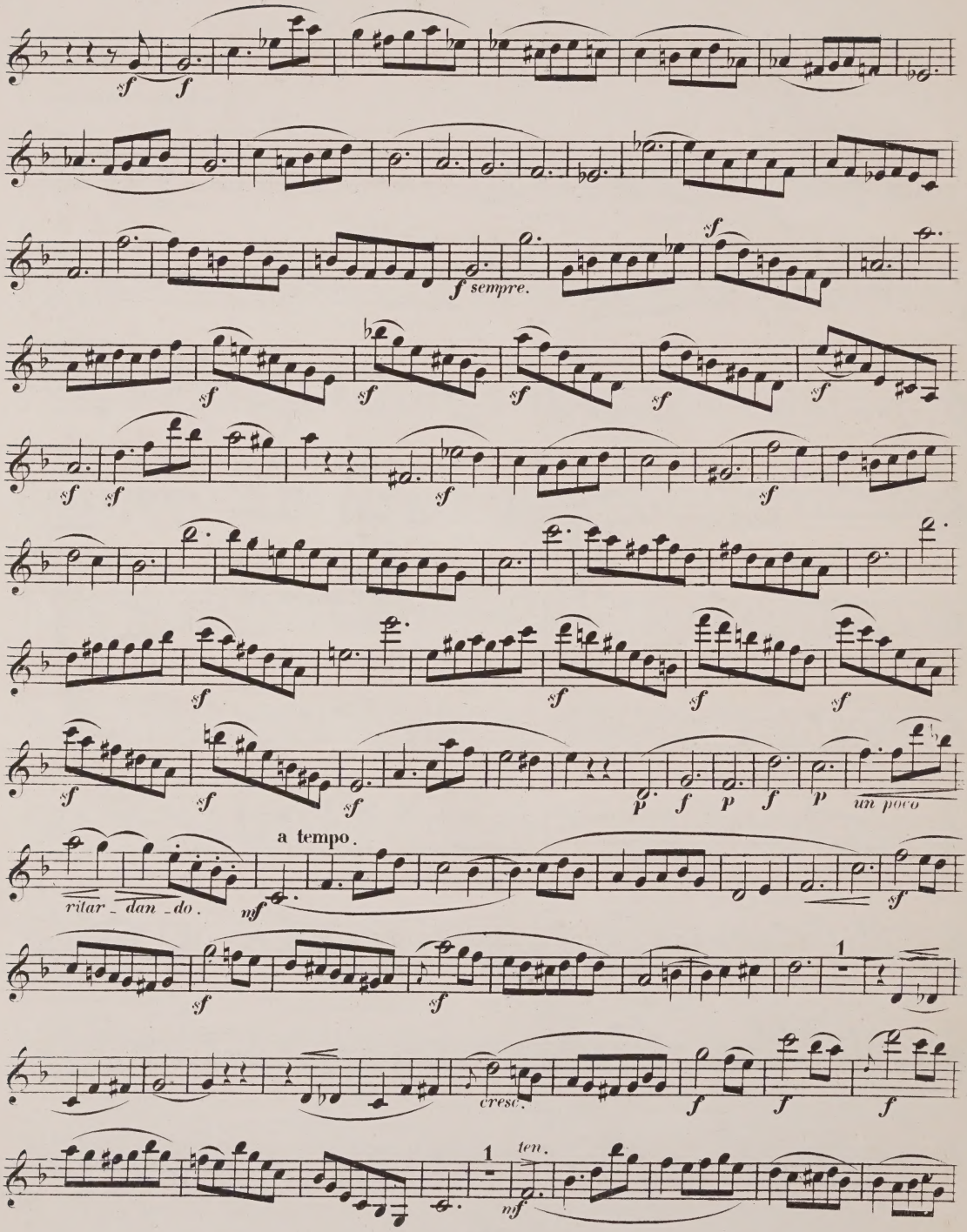
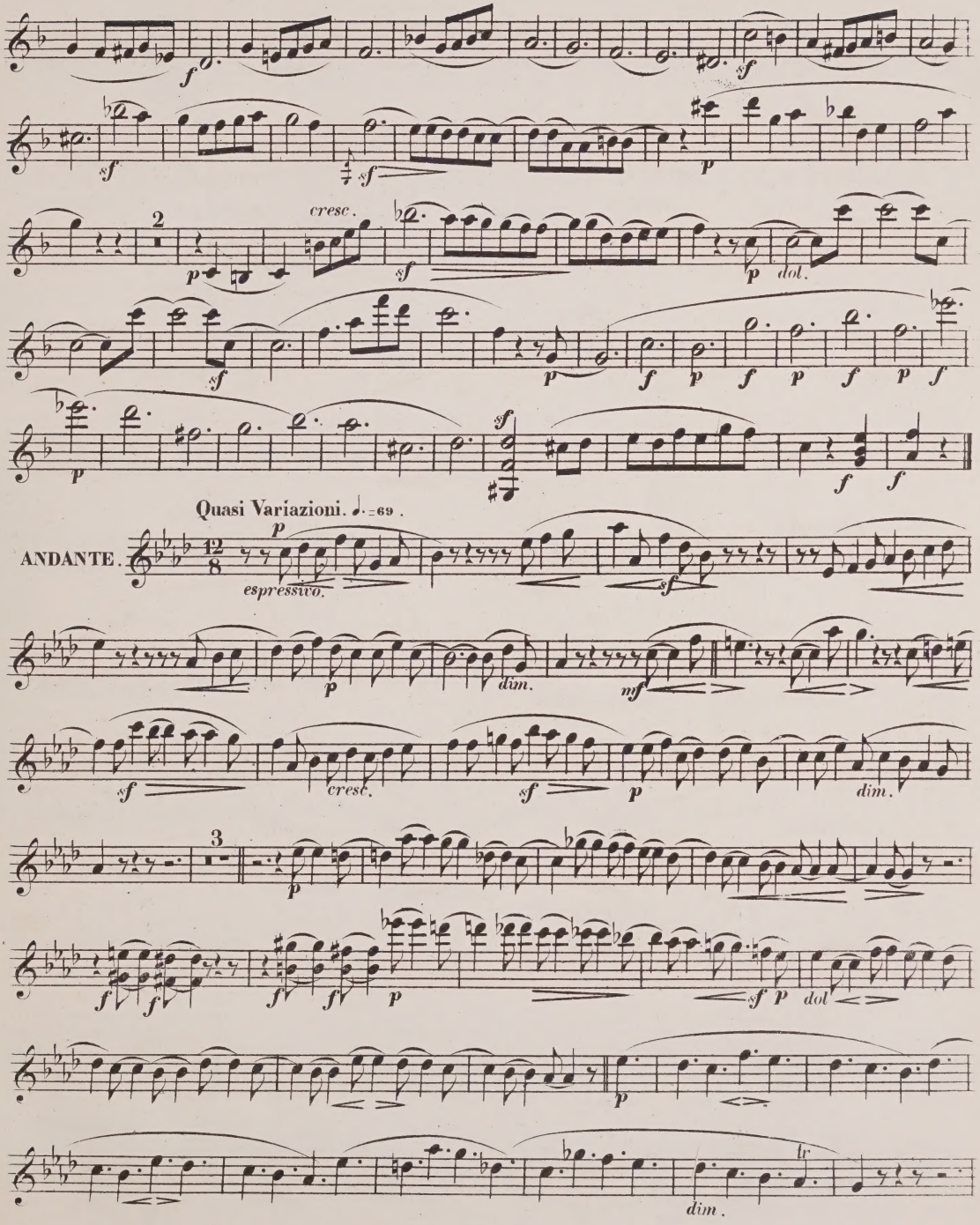
VIOLINO 1.

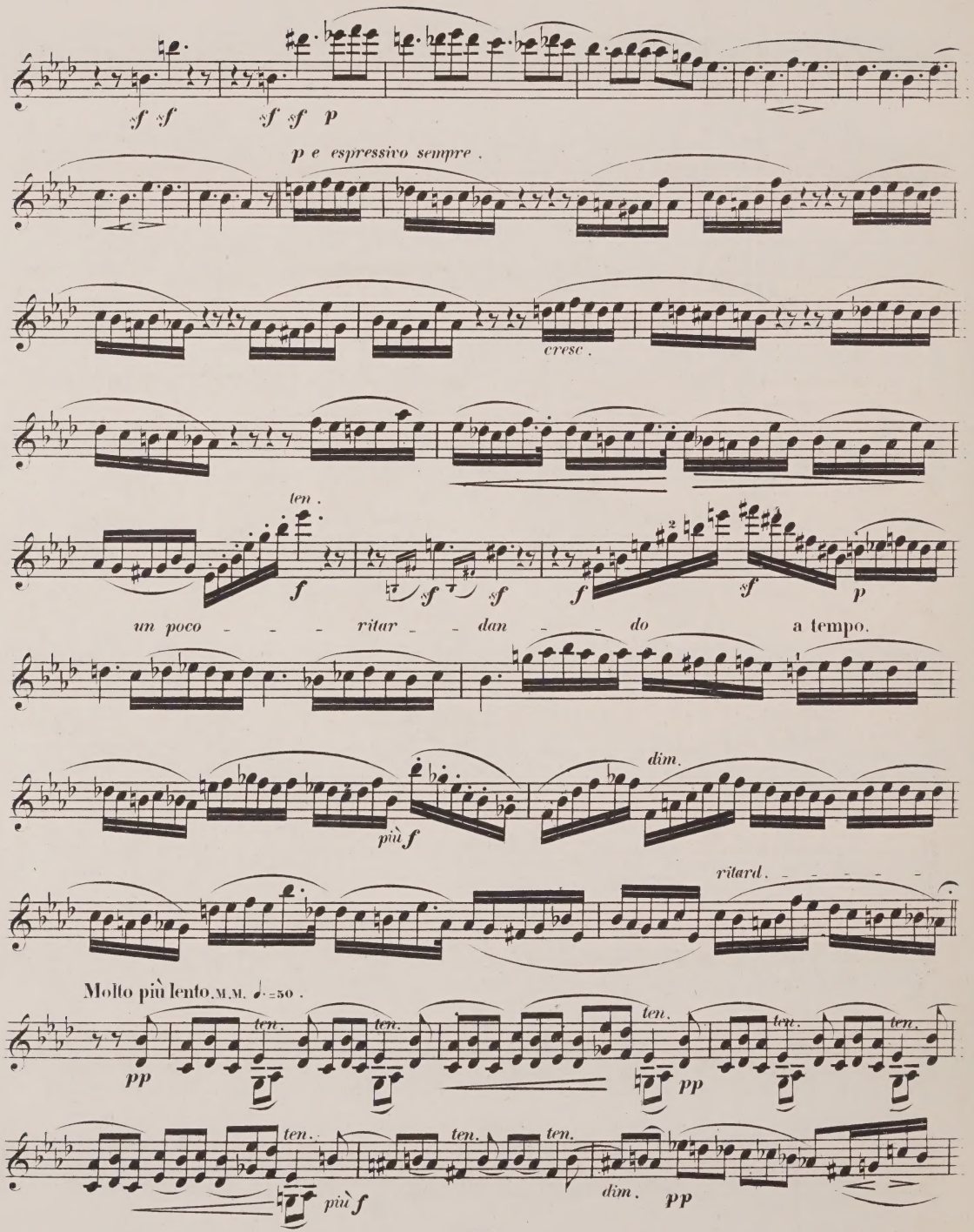
R. Schumann, Op. 41. № 2.



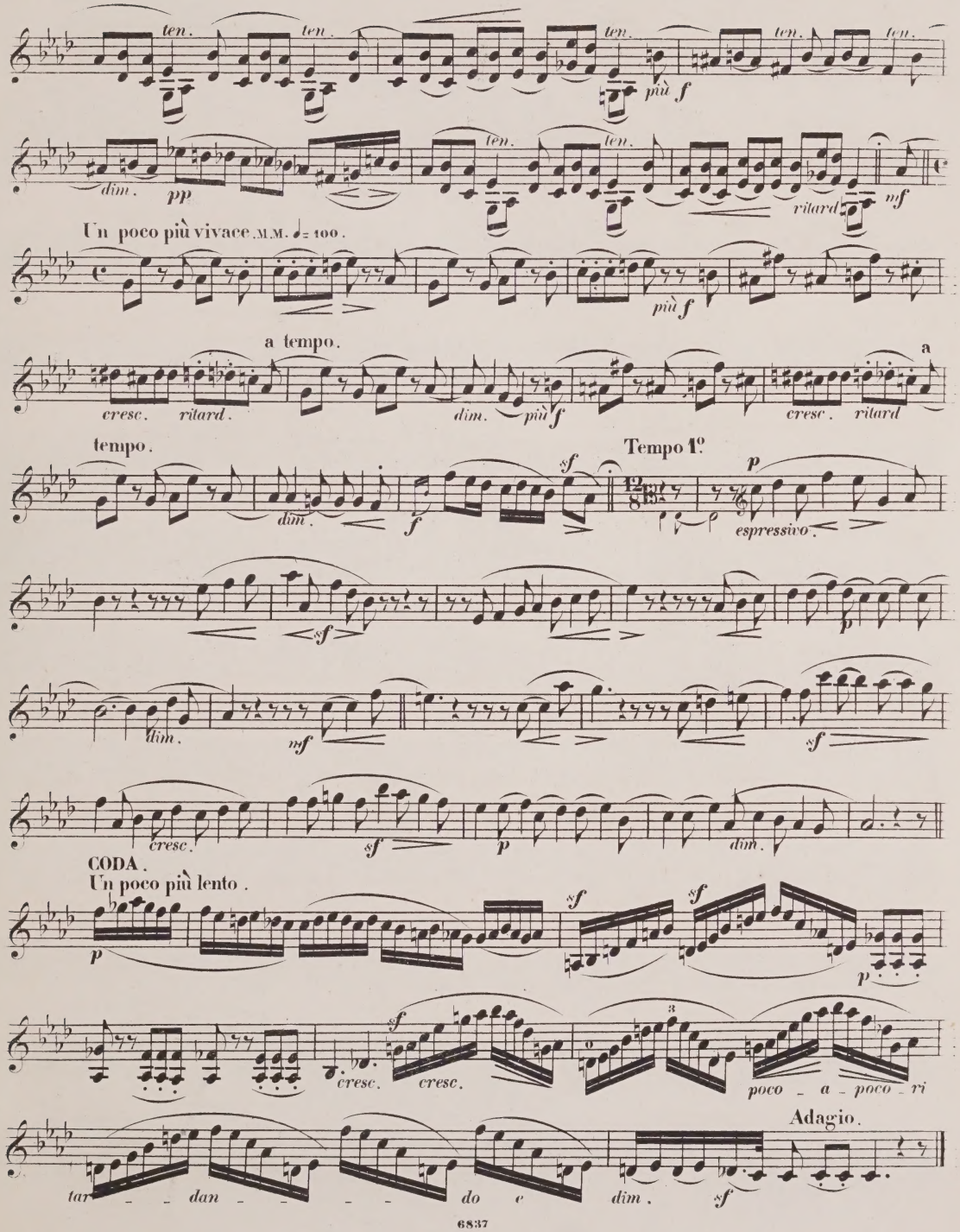
VIOLINO 1.




cresc.
dol.
Quasi Variazioni. ♩.=69.
ANDANTE.
espressivo.
dim.
cresc.
dim.
dim.


sf sf
sf sf p
p e espressivo sempre.
cresc.
ten.
f
sf
sf
f
sf
p
un poco - - - ritar - - dan - - do
a tempo.
più f
dim.
ritard.
Molto più lento. M.M. ♩.=50.
pp
ten.
pp
più f
dim.
pp

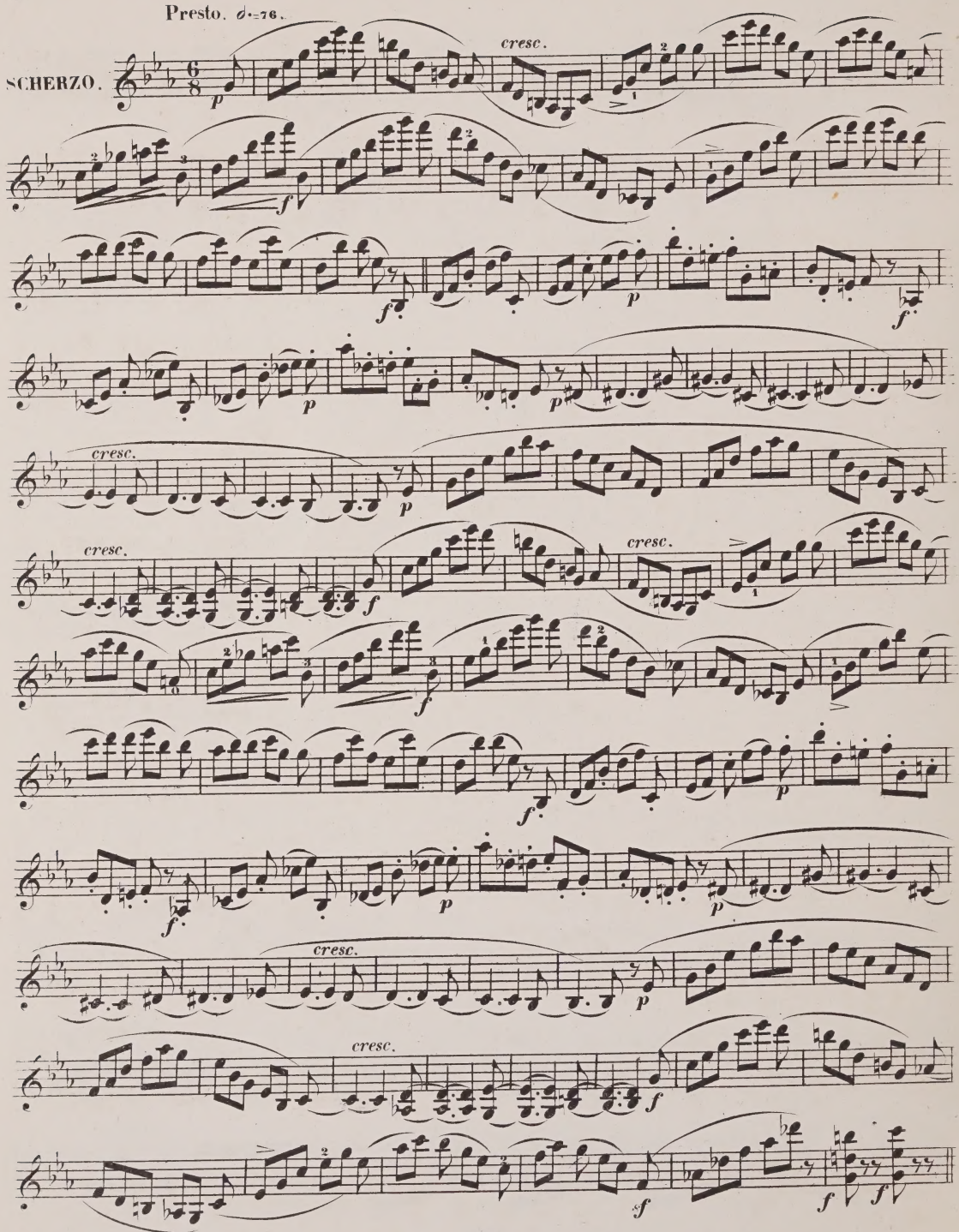
ASSOCIATION
LACE, W.1.



VIOLINO 1.

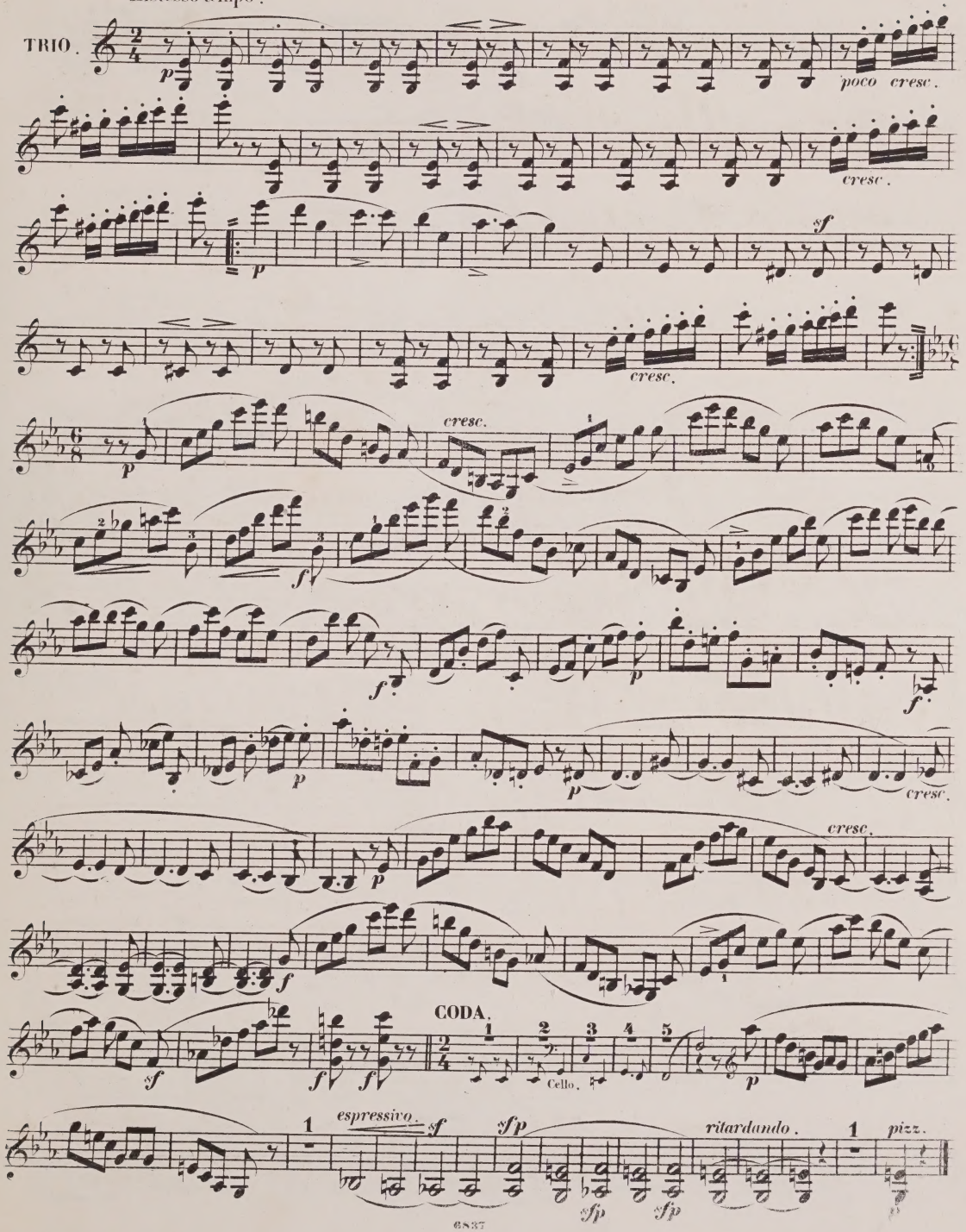
Presto. ♩.=76.

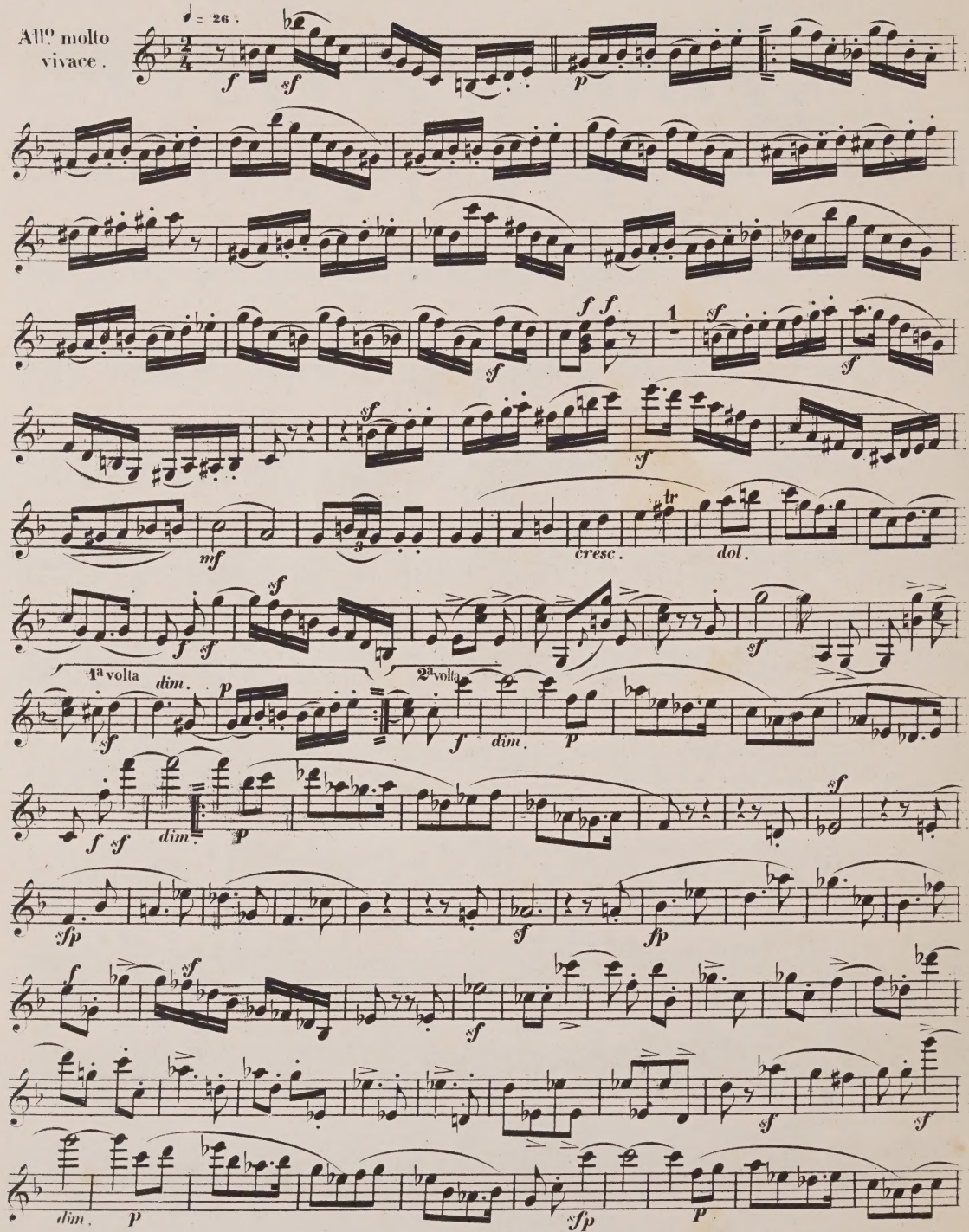
SCHERZO.

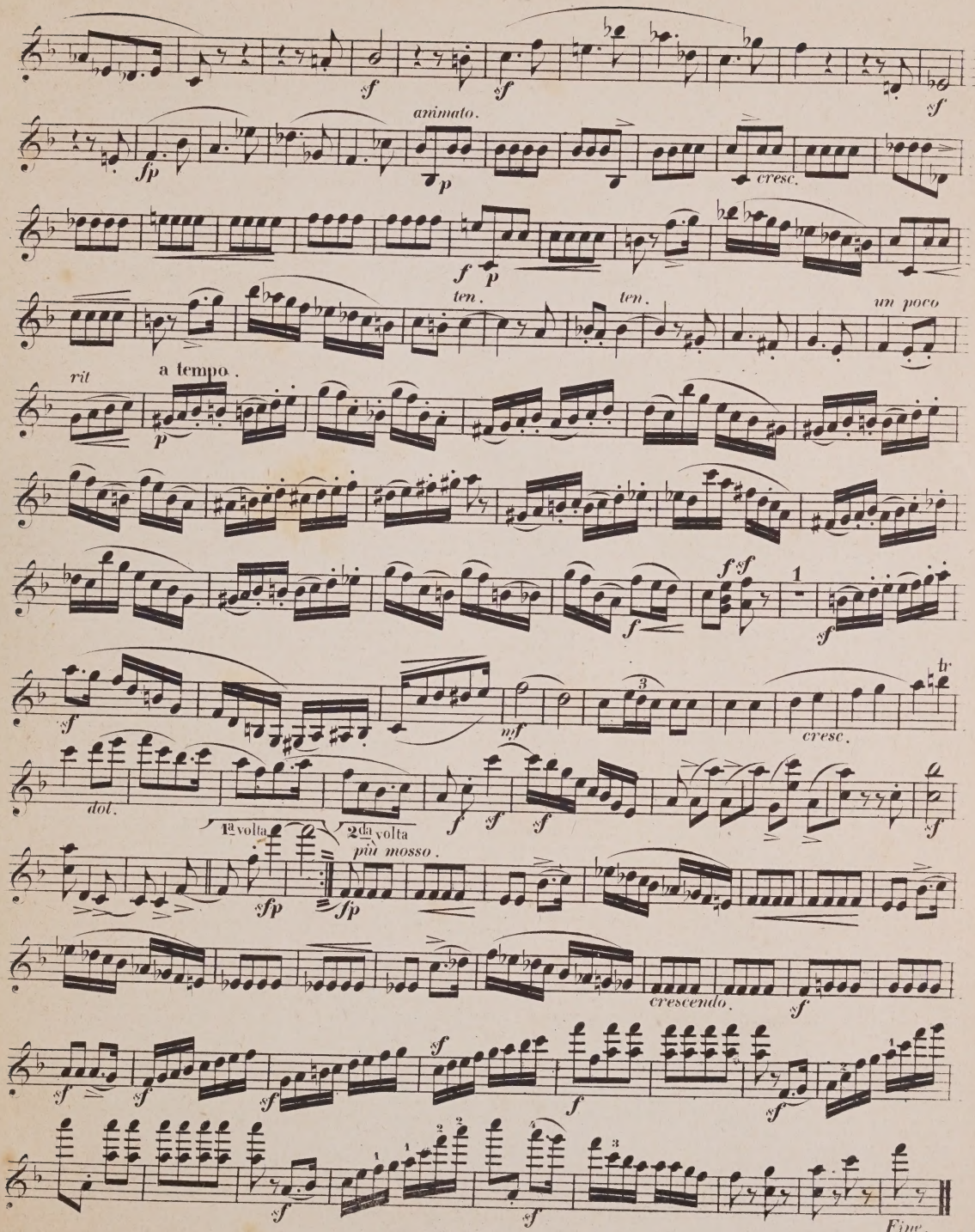


Listesso tempo.

TRIO.




All.o molto vivace.
♩ = 26.
1a volta
2a volta
dim.
cresc.
dol.
tr


animato.
cresc.
ten.
ten.
un poco
rit
a tempo.
cresc.
dol.
1a volta
2da volta
più mosso.
crescendo.
Fine.

KAMMERMUSIK FÜR STREICHINSTRUMENTE

im Verlage von **Breitkopf & Härtel** in LEIPZIG.

Octette, Septette und Sextette für die Violine u. s. w.

	Mk. Pfg.
Beethoven, L. v., Op. 20. Septett für Vlne., Br., Horn, Clar., Fag., Vcll. u. Contrab. in Es.	4 9
—— Dasselbe in Partitur	4 3
—— Op. 68. Symphonie (pastorale) No. 6. arr. p. 2 Vlns., 2 A. et 2 Vlles par M. C. Fischer	2 —
—— Op. 81b. Sextett für 2 Violinen, Bratsche, Violoncell u. 2 oblig. Hörner in Es	— 21
—— Dasselbe in Partitur	— 18
David, F., Op. 38. Sextett für 3 Violinen, Bratsche und 2 Violoncelle	3 —
Gade, N. W., Op. 17. Ottetto p. 4 Vlns., A. et 2 Vlles. Fdur	3 20
Mendelssohn Bartholdy, F., Op. 20. Ottetto p. 4 Vlns., 2 A. et 2 Vlles. Esdur	3 15
—— Dasselbe arr. für 2 Violinen, Bratsche, Violoncell und Pfte. zu 4 Händen v. C. Burchard	3 —
Svendsen, J. S., Op. 3. Octett für 4 Violinen, 2 Bratschen u. 2 Violoncelle	3 22½
—— Dasselbe in Partitur. 8.	2 15
Schubert, F., Op. 166. Octett f. 2 Violinen, Viola, Cello, Contrab., Horn, Fag. u. Clar. Fdur n	2 —
Winter, P., Op. 9. Sestetto p. 2 Vlns., 2 Cors, A. et Basse. Dmoll	1 10
—— Op. 10. Septuor p. 2 Vlns., 2 Cors, Clar., A. et Basse. Esdur	1 10

Quintette für die Violine u. s. w.

	Mk. Pfg.
Beethoven, L. v., Op. 4. Quintett für 2 Viol., 2 Br. u. Vcll in Es. nach dem Octett Op. 103.	1 6
—— Dasselbe in Partitur	1 —
—— Op. 29. Quintett für 2 Viol., 2 Br. u. 2 Vcll. in C	1 —
—— Dasselbe in Partitur	— 27
—— Op. 67. Symphonie p. 2 Viol., 2 A. et Basse. Cmoll. arr.	2 —
—— Op. 72. Ouverture de Leonore p. 2 V., 2 A. et B. Cdur. arr.	1 —
—— Op. 137. Fuge für 2 Violinen, 2 Bratschen. Violoncell. in D	— 9
—— Dasselbe in Partitur	— 6
David, F., Op. 11. Introd. et Variat. sur un thème de Mozart (Wenn die Lieb' aus deinen blauen Augen) p. V. avec 2 V., A. et Vcllе. Adur.	1 10
Gade, N. W., Op. 8. Quintuor p. 2 V., 2 A. et B. Emoll	3 —
Haydn, J., Die Jahreszeiten p. 2 V., 2 A. et B. arr. Liv. 1 et 2 à	3 —
Kummer, F. A., Op. 11. Divertissement p. les Amateurs, sur des airs de la Muette de Portici p. V. av. 2 V., A. et B. Gdur	— 15
Mendelssohn Bartholdy, F., Op. 87. Quintett f. 2 V., 2 A. et B. Bdur. (Nachlass No. 16.)	2 20
Mozart, W. A., Quintette für 2 V., 2 Br. u. Violonc. Neue Ausg. zum Gebrauche beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferd. David No. 1. Cmoll, No. 2. Cdur, No. 3. Gmoll, No. 4. Ddur, No. 5. Esdur à	1 15
Onslow, G., Quintuors p. 2 V., 2 A. et B. No. 1. Emoll. Op. 1. No. 1	1 15
– 2. Esdur. – 1. – 2.	1 15
– 3. Dmoll. – 1. – 3.	1 15
Onslow, G., Quintuors p. 2 V., 2 A. et B. No. 4. Gmoll. op. 17.	1 10
– 5. Ddur. – 18.	1 10
– 6. Emoll. – 19.	1 10
– 7. Esdur. – 23.	1 20
– 8. Dmoll. – 24.	1 20
– 9. Cdur. – 25.	2 —
– 10. Fdmoll. – 32.	2 —
– 11. Bdur. – 33.	2
– 12. Amoll. – 34.	2 —
– 13. Gdur. – 35.	2 —
– 14. Fdur. – 37.	2 —
Ries, F., Op 171. Grand Quintuor p. 2 V., 2 A. et B. Gdur.	2 15
Schubert, Fr., Op. 163. Gr. Quintett, f. 2 Violin., Viola und Cello. Cdur n	1 21
Spohr, L., Op. 129. Quintuor p. 2 V., 2 A. et B. No. 6. Emoll.	2 20

Quartette für 2 Violinen, Bratsche und Violoncell.

	Mk. Pfg.
Beethoven, L. v., Quartette f. 2 V., Br. u. Vcll. No. 1. Op. 18. No. 1. in F	1 —
– 2. – 18. – 2. – G	— 24
– 3. – 18. – 3. – D	— 27
– 4. – 18. – 4. – Cm	— 27
– 5. – 18. – 5. – A	— 27
– 6. – 18. – 6. – B	— 24
– 7. – 59. – 1. – F	1 12
– 8. – 59. – 2. – Em	1 —
– 9. – 59. – 3. – C	1 3
– 10. – 74. in Es	1 —
– 11. – 95. – Fm	— 27
– 12. – 127. – Es	1 12
– 13. – 130. – B	1 12
– 14. – 131. – Cism	1 15
– 15. – 132. – Am	1 12
– 16. – 135. – F	1 —
Grosse Fuge in B. Op. 133	— 27
—— Dieselben in Partitur. No. 1. Op. 18. No. 1. in F	— 21
– 2. – 18. – 2. – G	— 18
– 3. – 18. – 3. – D	— 21
– 4. – 18. – 4. – Cm	— 18
– 5. – 18. – 5. – A	— 18
– 6. – 18. – 6. – B	— 18
– 7. – 59. – 1. – F	1 —
– 8. – 59. – 2. – Em	— 21
– 9. – 59. – 3. – C	— 24
– 10. – 74. in Es	— 21
– 11. – 95. – Fm	— 21
– 12. – 127. – Es	— 27
– 13. – 130. – B	1 3
– 14. – 131. – Cism	1 3
– 15. – 132. – Amoll	— 27
– 16. – 135. – F	— 18
Grosse Fuge in B. Op. 133	— 21
Bruch, M., Op. 9. Quartett. Cmoll	2 10
—— Op. 10. Quartett. Edur	2 20
David, F., Op. 32. Quatour. Amoll	2 10
Dussek, J. L., Op. 60. 3 Quatuors: No. 1. Gdur. No. 2. Bdur. No. 3. Esdur à	1 10
Haydn, J., Op. 77. 2 Quatuors. Fdur, Fdur	1 10
—— Dernier Quatuor. Bdur. No. 82	— 20
—— Symphonie. Ddur. No. 2. arr.	1 15
—— Quartette für 2 Violinen, Viola u. Violoncell. Zum Vortrag im Gewandhause zu Leipzig und zum Gebrauch beim Conservatorium der Musik daselbst genau bezeichnet und herausgegeben von Ferd. David. No. 1. (Op. 20 No. 4) Ddur	1 5
Haydn, J., Quartette etc. – 2. (Op. 33 No. 2) Esdur	1 —
– 3. (Op. 33 No. 3) Cdur	1 —
– 4. (Op. 54 No. 1) Gdur.	1 5
– 5. (Op. 64 No. 3) Bdur.	1 5
– 6. (Op. 64 No. 4) Gdur.	1 —
– 7. (Op. 64 No. 5) Ddur.	1 5
– 8. (Op. 74 No. 3) Gmoll	1 5
– 9. (Op. 76 No. 1) Gdur	1 5
– 10. (Op. 76 No. 2) Dmoll	1 5
– 11. (Op. 76 No. 3) Cdur	1 5
– 12. (Op. 76 No. 4) Bdur.	1 5
– 13. (Op. 76 No. 5) Ddur.	1 —
– 14. (Op. 77 No. 1) Cdur	1 10
– 15. (Op. 77 No. 2) Fdur.	1 10
Hermann, F., Op. 8. Quartett	1 20
Kreutzer, R., Op. 1. 6 Quatuors concertans:	
—— Liv. 1. Ddur, Gdur, Cdur	1 —
—— – 2. Bdur, Fdur, Adur	1 —
—— Op. 3. 3 Quatuors. Cdur, Bdur, Amoll	2 —
—— 2 Quatuors. Adur, Gdur. (No. 1. et 2)	1 10
—— Thème varié. Adur	— 20
Mendelssohn Bartholdy, F., Ouverturen f. Orchester. Für 2 Violinen, Viola u. Violoncell bearb. von Friedrich Hermann. No. 1. Op. 21. Sommernachtstraum	1 5
– 2. – 26. Fingalshöhle (Hebriden)	1 —
– 3. – 27. Meeresstille u. glückliche Fahrt	1 —
– 4. – 32. Märchen von der schönen Melusine	1 —
—— Quatuors: No. 2. Amoll. Op. 13.	1 20
– 3. Ddur. – 44. No. 1.	2 5
– 4. Emoll. – 44. – 2.	2 5
– 5. Esdur. – 44. – 3.	2 5
– 6. Emoll. – 80. (Nachlass No. 8.)	2 —
—— Op. 81. Andante, Scherzo, Capriccio et Fugue	2 —
Meyerbeer, G., Les Huguenots. Opéra, arr.	8 —
Mozart, W. A., 12 Quatuors. Oeuvres complètes. Aeltere Typendruck-Ausgabe. Cah. I. Gdur, Ddur, Bdur. Cah. II. Esdur, Adur, Cdur. Cah. III. Ddur, Bdur, Fdur. Cah. IV. Ddur, Cdur, Esdur. à	2 —
—— Symphonie. Cdur. (m. d. Fuge). No. 4. arr.	1 15
—— Quartette. Neue Ausg. zum Gebrauche beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferd. David. No. 1. Gdur, No. 2. Dmoll. No. 3. Bdur. No. 4. Esdur. No. 5. Adur. No. 6. Cdur. No. 7. Ddur. No. 8. Bdur. No. 9. Fdur. No. 10. Ddur. à	1 —
Onslow, G., Quatuors: No. 1. Bdur. Op. 4. No. 1. – 2. Ddur. – 4. – 2. – 3. Amoll. – 4. – 3.	3 —
– 4. Cmoll. Op. 8. No. 1.	1 —
– 5. Fdur. – 8. – 2.	1 —
– 6. Adur. – 8. – 3.	1 —
– 7. Gmoll. – 9. – 1. – 8. Cdur. – 9. – 2.	2 15
– 9. Fmoll. – 9. – 3. – 10. Gdur. – 10. – 1.	
– 11. Dmoll. – 10. – 2. – 12. Esdur. – 10. – 3.	2 15
– 13. Bdur. – 21. – 1.	1 10
– 14. Emoll. – 21. – 2.	1 10
– 15. Esdur. – 21. – 3.	1 10
– 16. Emoll. – 36. – 1.	1 15
– 17. Edur. – 36. – 2.	1 15
– 18. Ddur. – 36. – 3.	1 15
Richter, E. F., Op. 25. Quatuor. No. 1. Emoll	3 —
Rode, P., Op. 10. Air varié. Gdur	— 10
—— – 11. Quatuor. Esdur. No. 1	— 20
—— – 14. do. Fdur. – 2.	— 20
—— – 15. do. Ddur. – 3.	— 20
—— – 16. Andante varié. Amoll	— 10
—— – 18. Quatuor. Gdur. No. 4	— 20
Romberg, A., Op. 1. 3 Quatuors. Esdur, Gmoll, Fdur	2 15
—— Op. 7. 3 Quatuors. Ddur, Edur, Cdur	2 15
—— Op. 11. Quatuor. Adur	— 20
Rubinstein, A., Op. 17. Drei Quartette für 2 Violinen, Bratsche und Violoncell. Nouv Edit. No. 1. Gdur.	3 —
No. 2. Cmoll	2 20
No. 3. Fdur.	2 —
—— Op. 47. 3 Quatuors. Nouv Edit: No. 1. Emoll. 2 Thlr. 25 Sgr. No. 2. Bdur	3 —
No. 3. Dmoll.	2 —
Schubert Frz., Op. 29. Erstes Quartett. Amoll n	1 —
—— Op. 161. Quartett. Gdur n	1 21
—— Gr. Quartette. Nachgel. Werk. Dmoll n	1 12
Schumann, R., Op. 41. 3 Quatuors: No. 1. Amoll. No. 2. Fdur. No. 3 Adur. à	1 20
Spohr, L., Op. 132. Quatuor. Adur No. 30	2 —
Taubert, W., Op. 93. Quatuor. Bdur	2 —
Veit, W. H., Op. 7. Quatuor. Esdur. No. 3	1 20
Viotti, J. P., 3 Quatuors concert. Fdur, Bdur, Gdur	2 5
—— 3 Quatuors. Fmoll, Cdur Edur. Liv. 2	1 10
Volkmann, R., Op. 9. Quatuor. Amoll	2 20

Trios für Violine, Bratsche und Violoncell.

	Mk. Pfg.
Beethoven, L. v., Trios in Stimmen. No. 1. Op. 3. in Es	1 —
– 2. – 9. No. 1 in G	— 21
– 3. – 9. – 2. in D	— 21
– 4. – 9. – 3. in Cm	— 21
– 5. – 8. Serenade in D.	— 21
Beethoven, L., v., Dieselben in Partitur. No. 1. Op. 3. in Es	— 21
– 2. – 9. No. 1. in G	— 18
– 3. – 9. – 2. in D	— 18
– 4. – 9. – 3. in Cm	— 15
– 5. – 8. Serenade in D	— 15
Bruyck, C. van., 8 Fugen und 4 Präludien aus J. Seb. Bach's wohltemperirtem Klavier als Trios für Violine, Viola und Violoncell arr. Heft 1. Fuga I—IV	— 17½
– 2. Fuga V—VIII	— 17½
– 3. Präludium I—IV	— 17½

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[Quartet, strings, no. 2,
op. 41, no. 2, F major]
Op. 41, No.2.

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M
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op.41
no.2
B7
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Schumann, Robert Alexander
[Quartet, strings, no.2,
op.41, no.2, F major]

(4 parts)

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ALL PERFORMING PARTS

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ALL PERFORMING PARTS

Schumann, Robert Alexander

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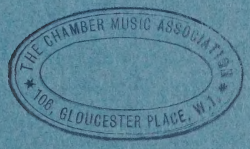

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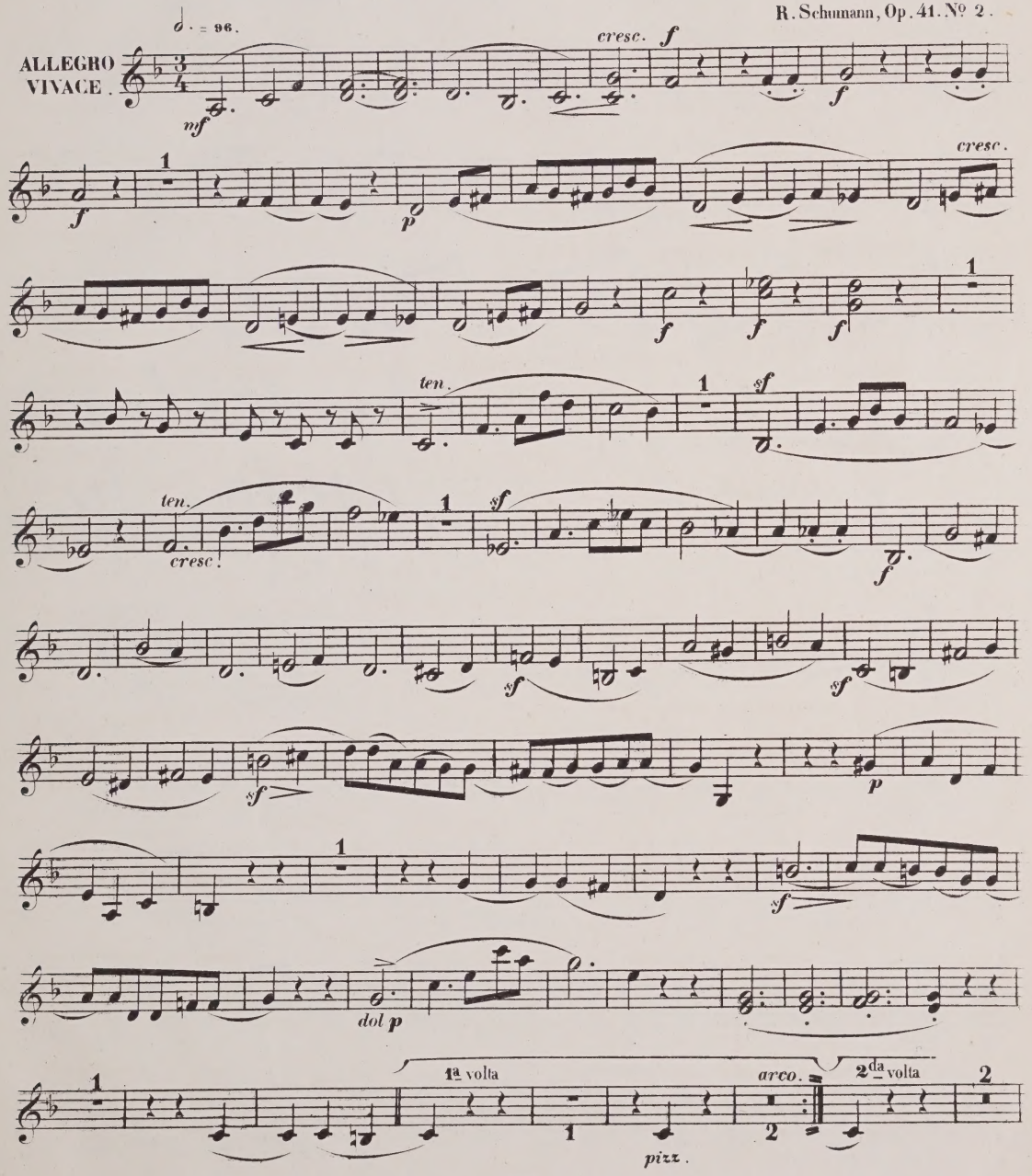
VIOLINO 2.

R. Schumann, Op. 41. № 2.



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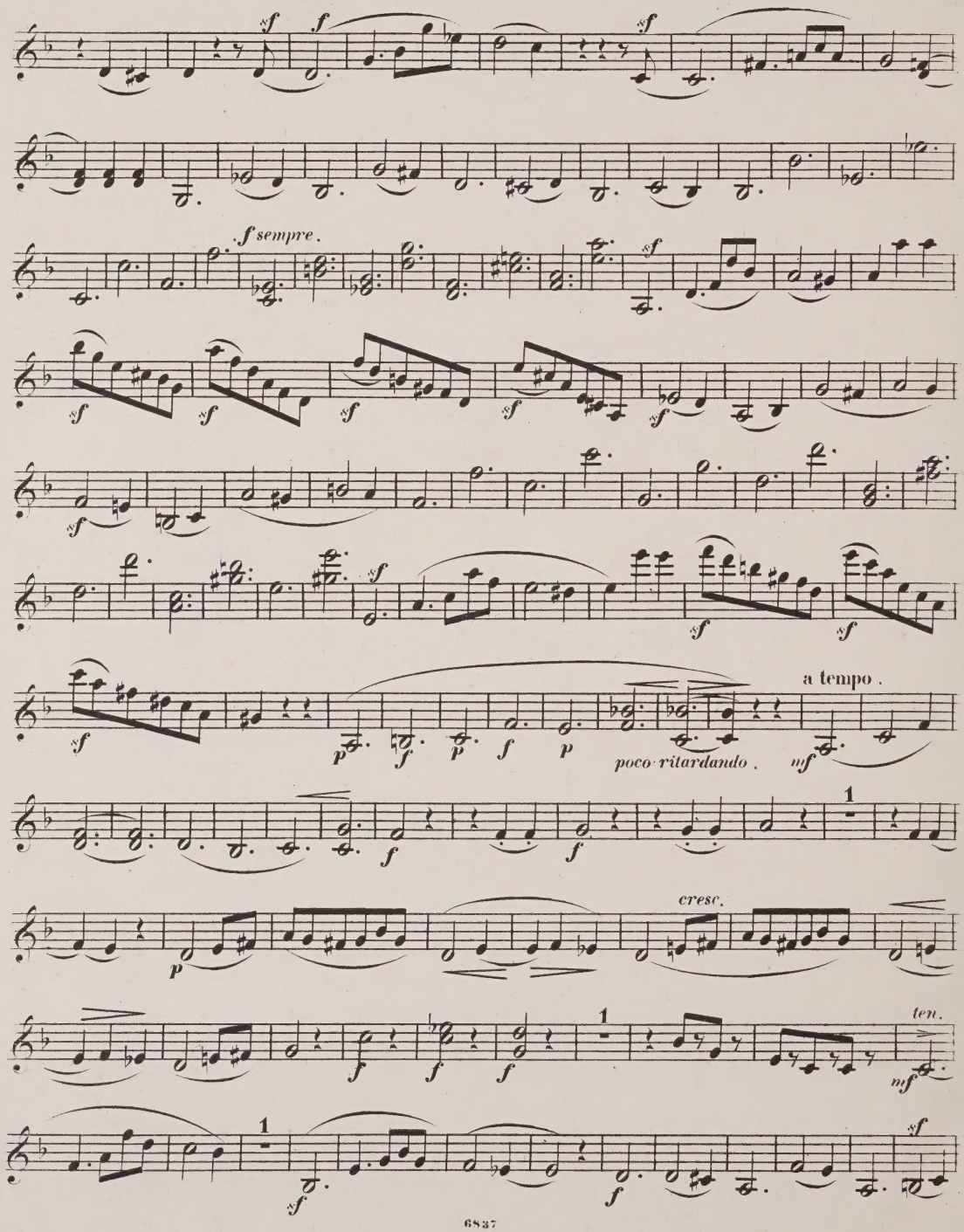
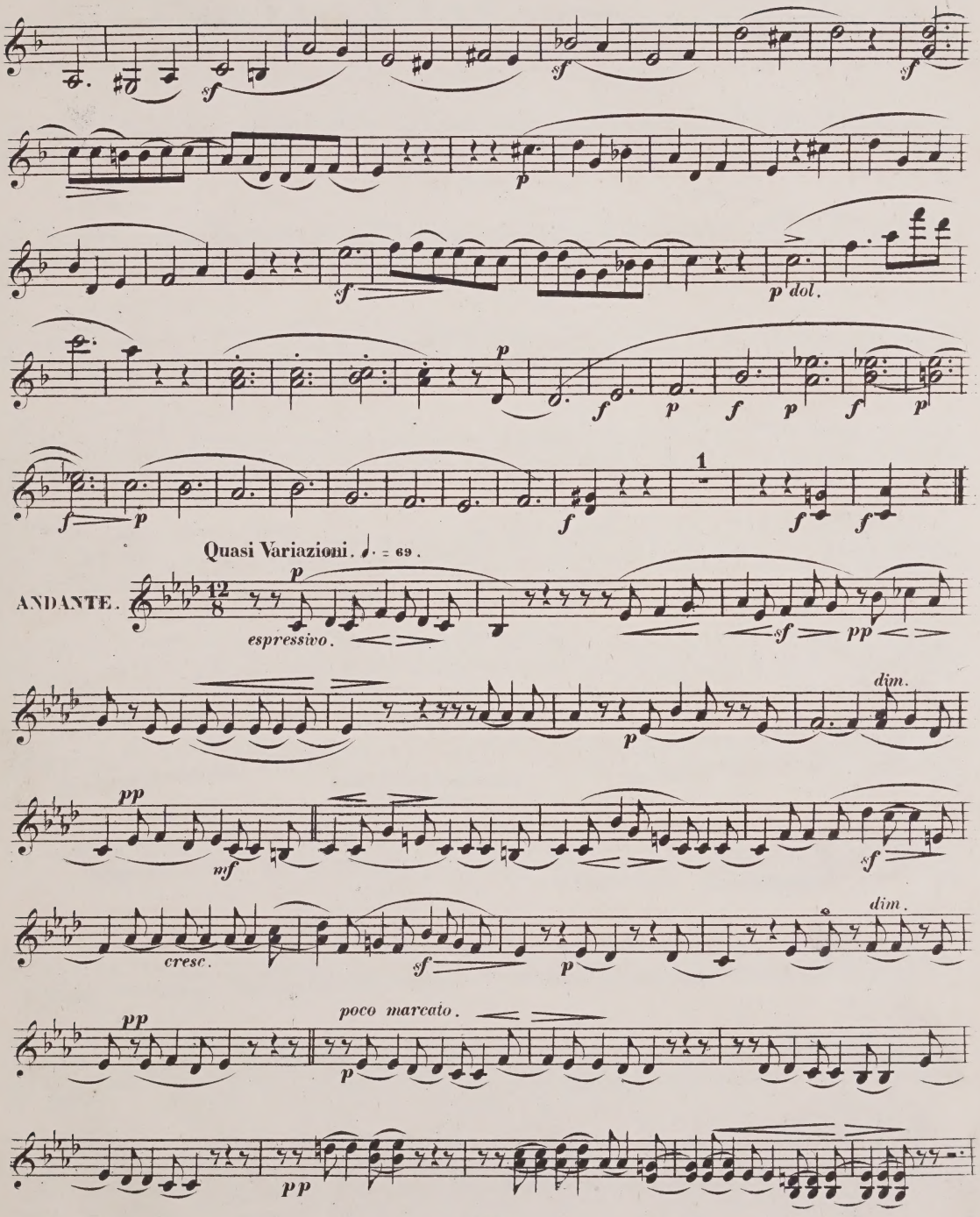
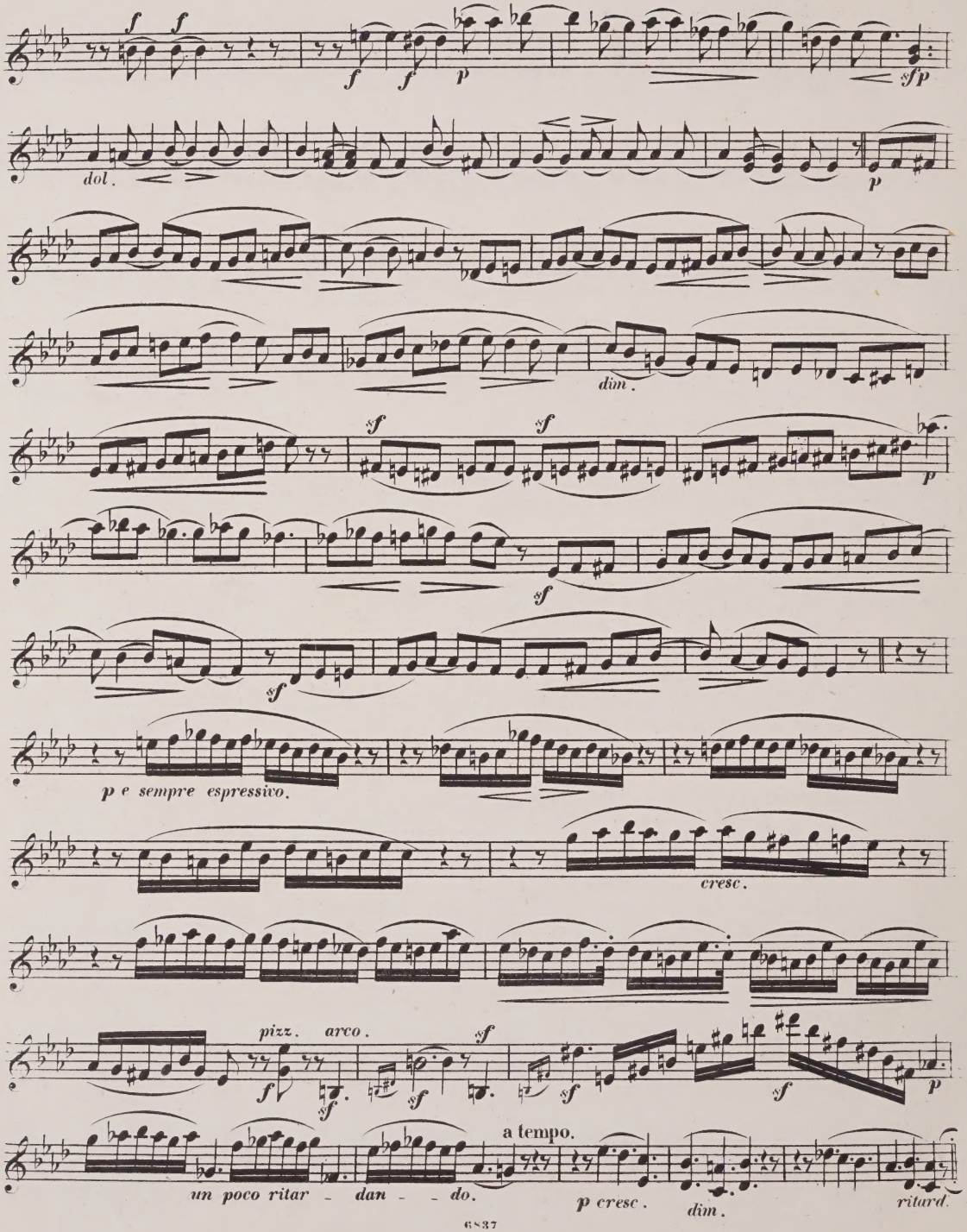
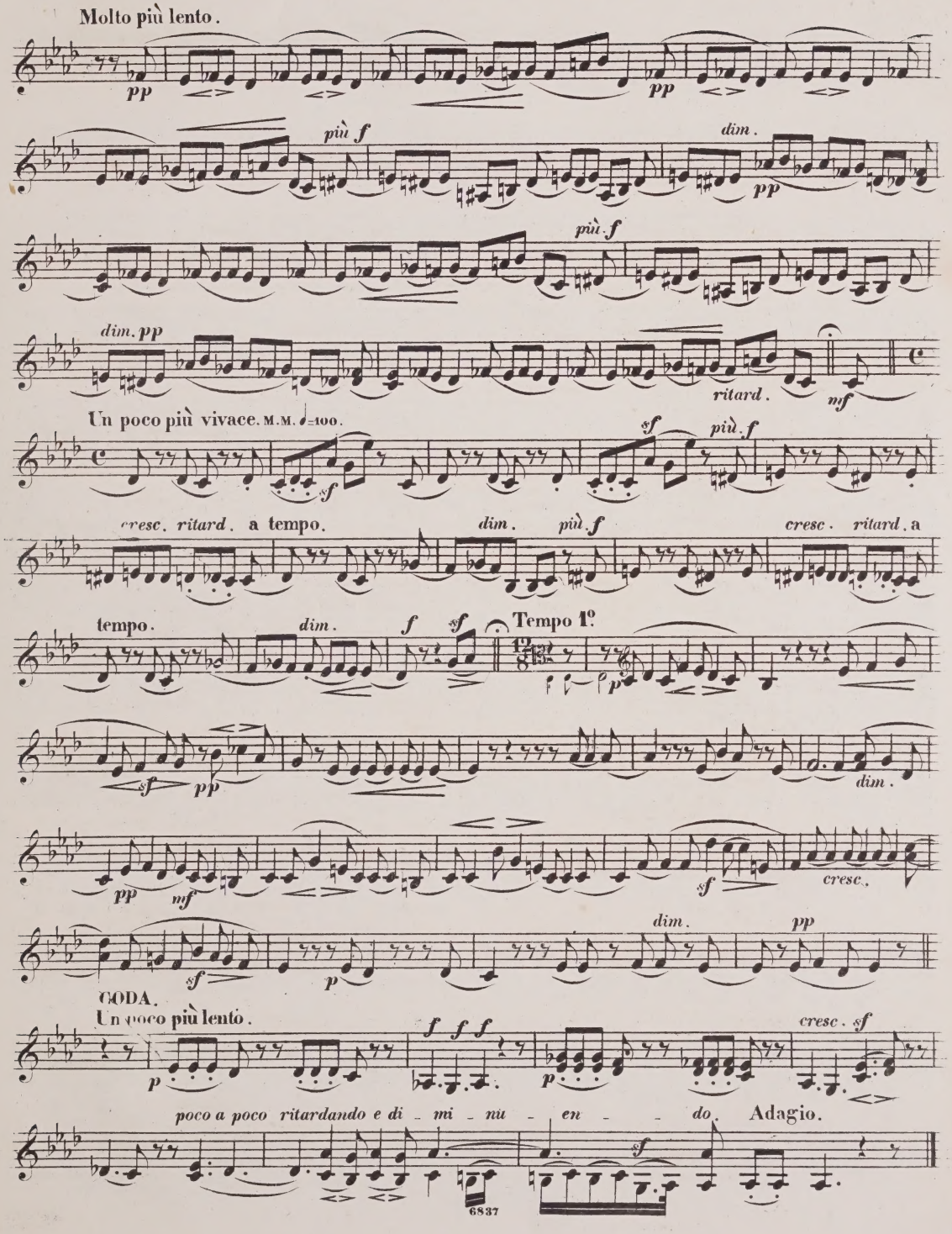
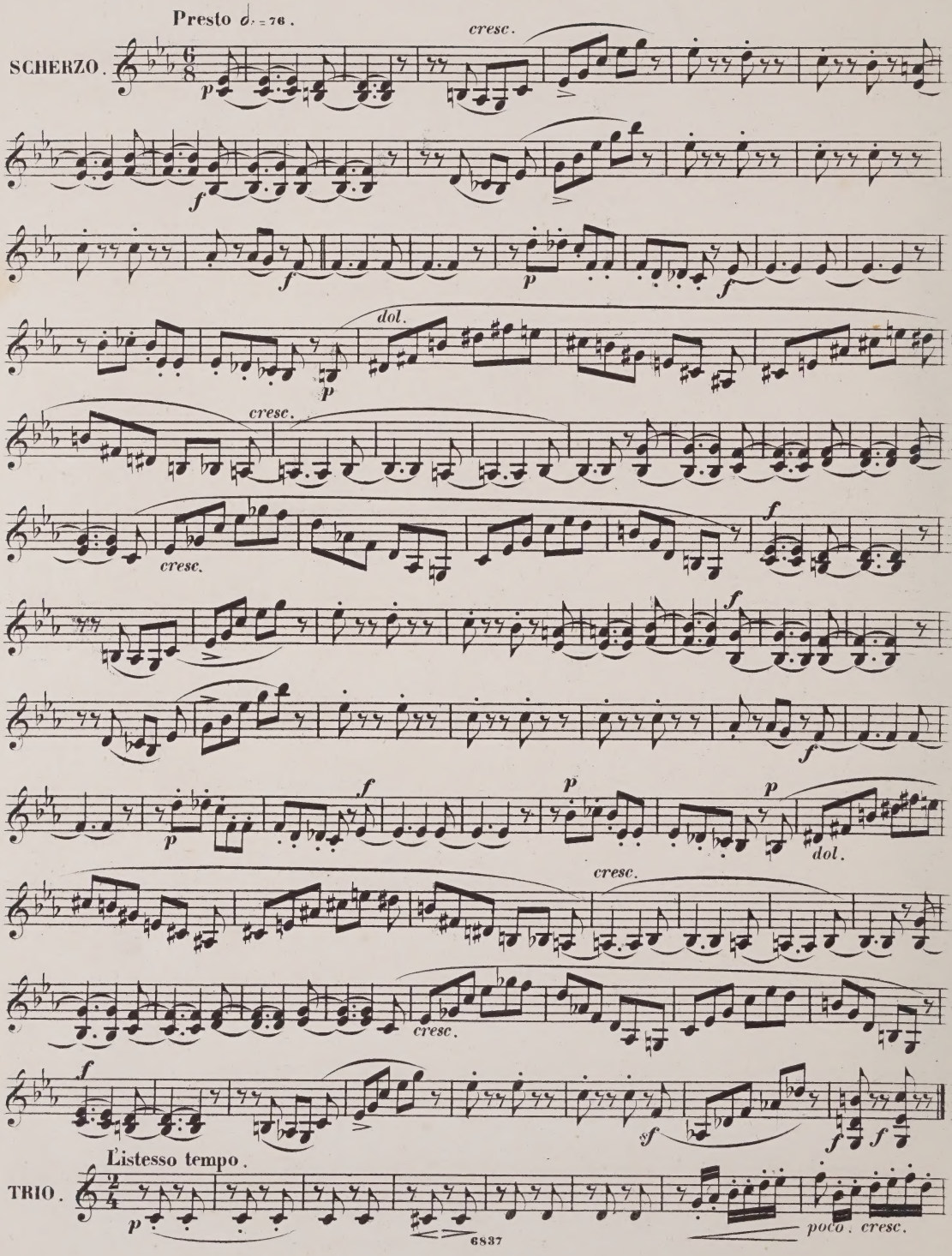

sf
f
sf
f sempre.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
a tempo.
p
f
p
f
p
poco ritardando.
mf
1
f
f
p
cresc.
1
f
f
f
ten.
mf
1
sf
f
sf

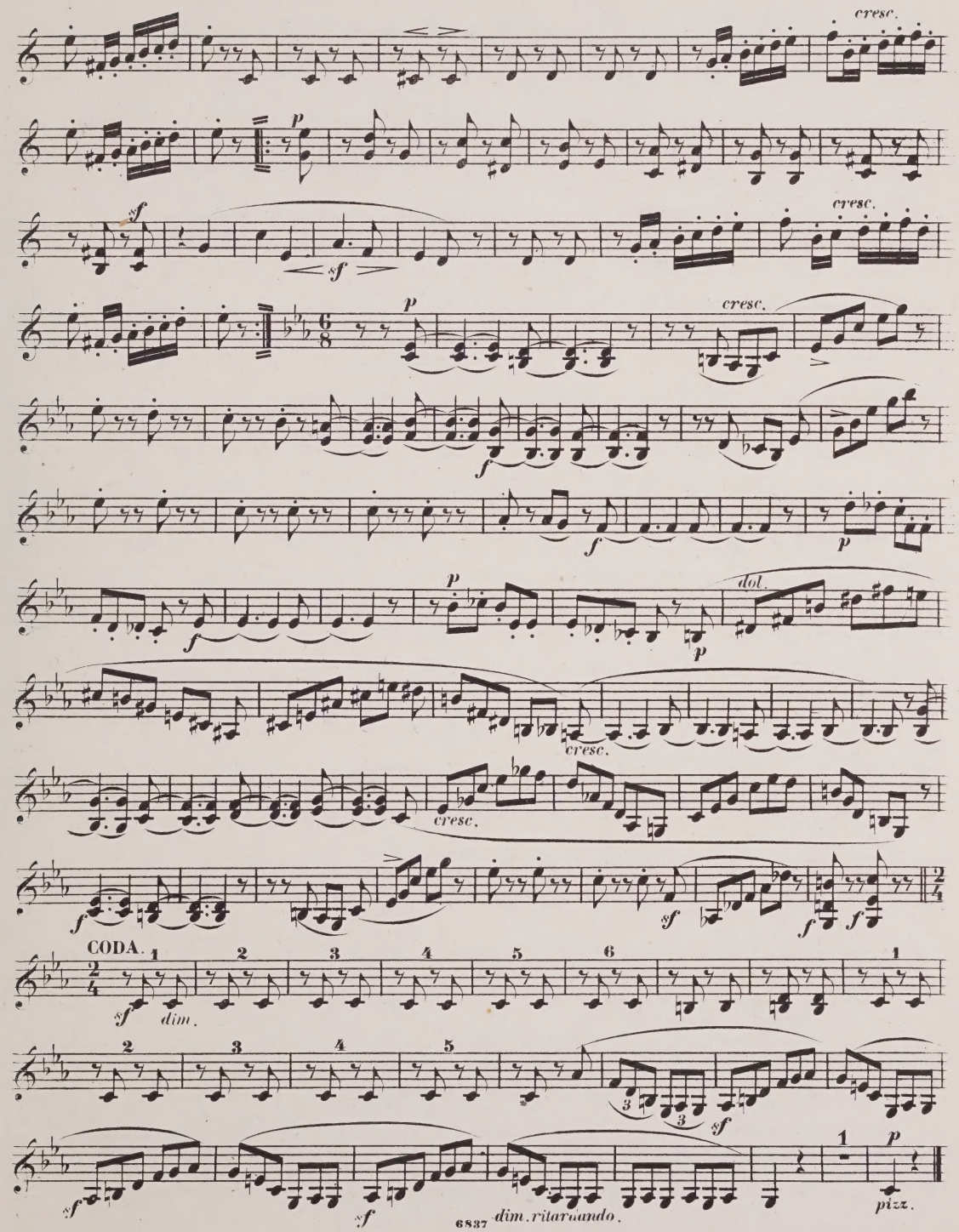

sf
sf
sf
p
sf
p dol.
p
f
p
f
p
f
p
f
p
1
f
f
Quasi Variazioni. ♩. = 69.
ANDANTE.
12/8
p
espressivo.
sf
pp
dim.
p
pp
mf
sf
cresc.
sf
p
dim.
pp
poco marcato.
p
pp

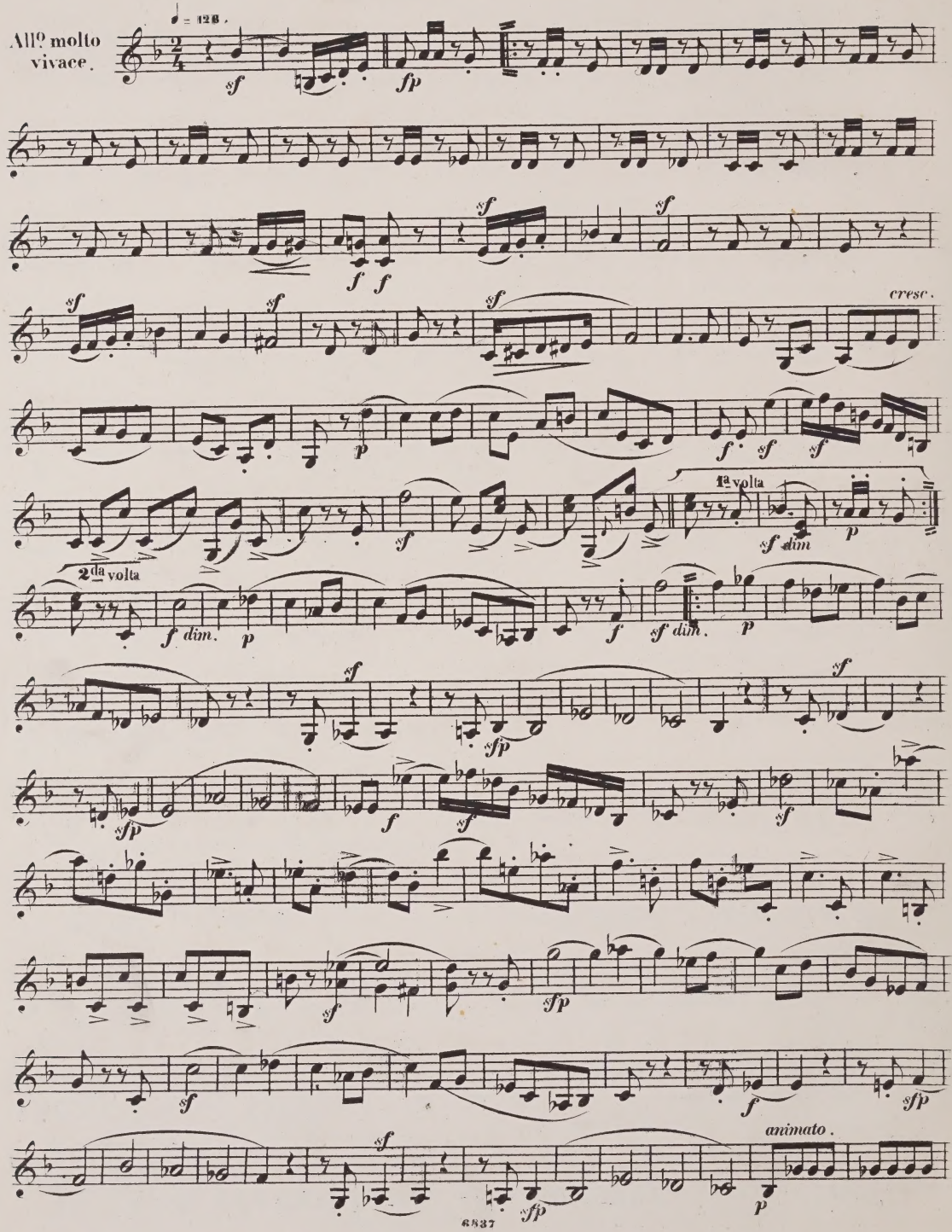

f f
f f p
sfp
dol.
p
dim.
sf sf
p
sf
sf
p e sempre espressivo.
cresc.
pizz. arco.
f sf
sf sf sf sf
p
a tempo.
un poco ritar - dan - - do.
p cresc.
dim.
ritard.

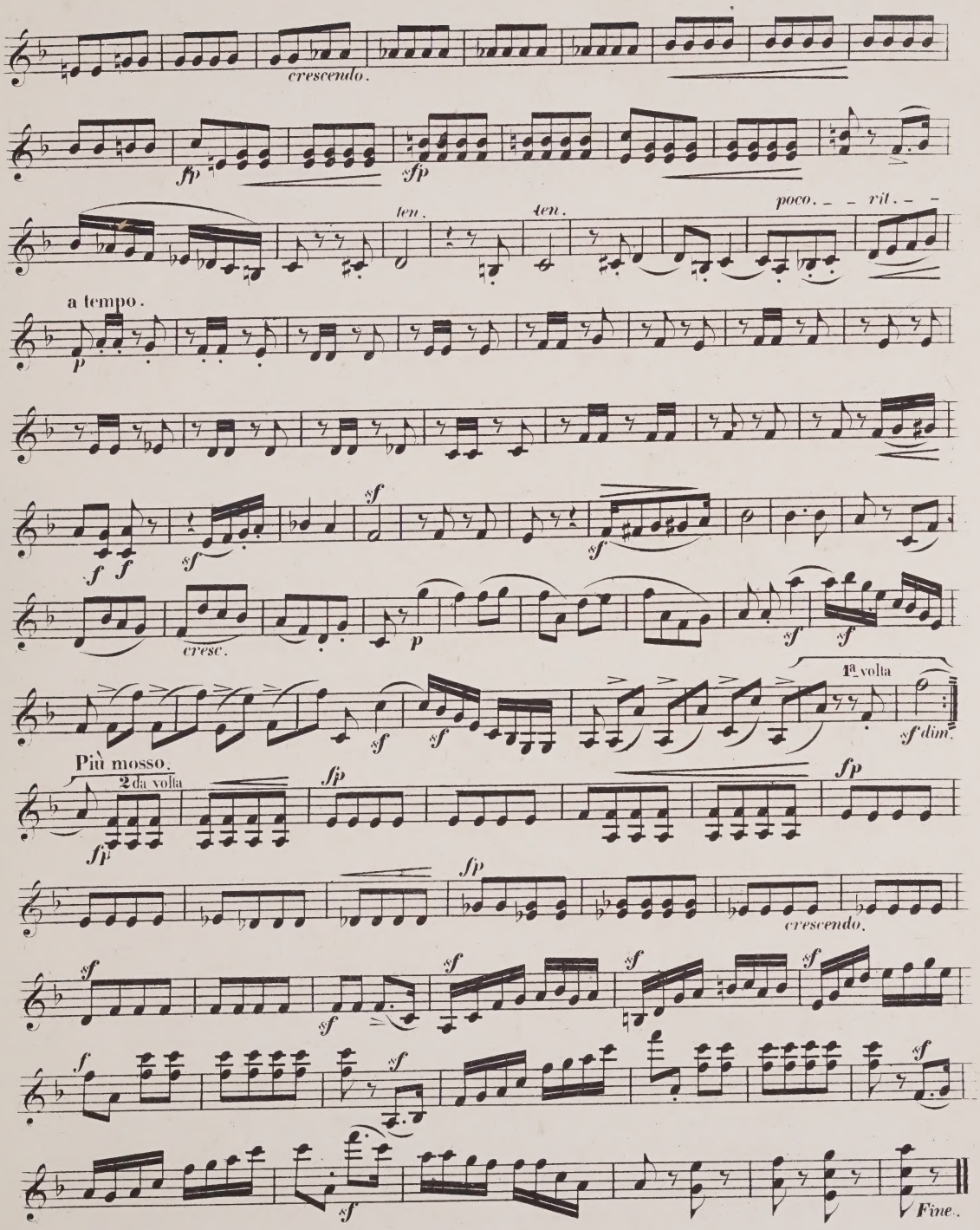
SIC ASSOCIATION
ER PLACE, W.1.




Presto 𝅗𝅥. = 76.
SCHERZO.
cresc.
dol.
cresc.
cresc.
dol.
cresc.
cresc.
L'istesso tempo.
TRIO.
poco. cresc.


cresc.
p
sf
cresc.
p
cresc.
f
f
p
f
p
dol.
p
cresc.
cresc.
f
sf
f
f
CODA.
sf
dim.
sf
sf
sf
dim. ritardando.
p
pizz.


♩ = 128.
All.o molto vivace.
cresc.
1a volta
2da volta
dim.
animato.


crescendo.
ten.
ten.
poco. rit.
a tempo.
cresc.
1ª volta
Più mosso.
2da volta
crescendo.
Fine.

THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.

8.10.64 mcA

M
452
S398
op.41
no.2
B7
pt.2

Schumann, Robert Alexander
[Quartet, strings, no. 2, op. 41, no. 2, F major]
Op. 41, No. 2

Music

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Schumann, Robert Alexander

[Quartet, strings, no. 2, op. 41, no. 2, F major]

Op. 41, No. 2

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VIOLA.

SCHUMANN

OP.

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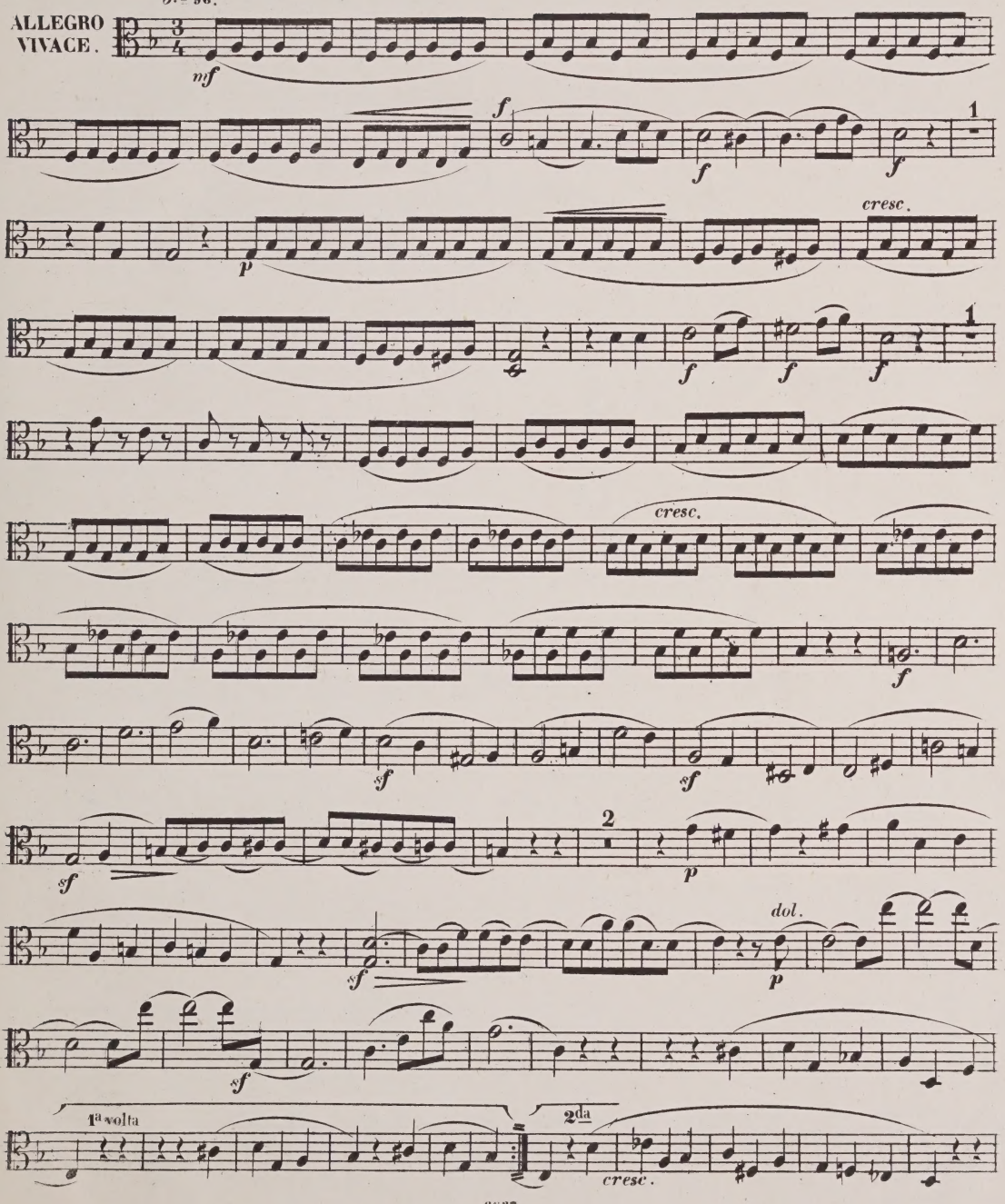
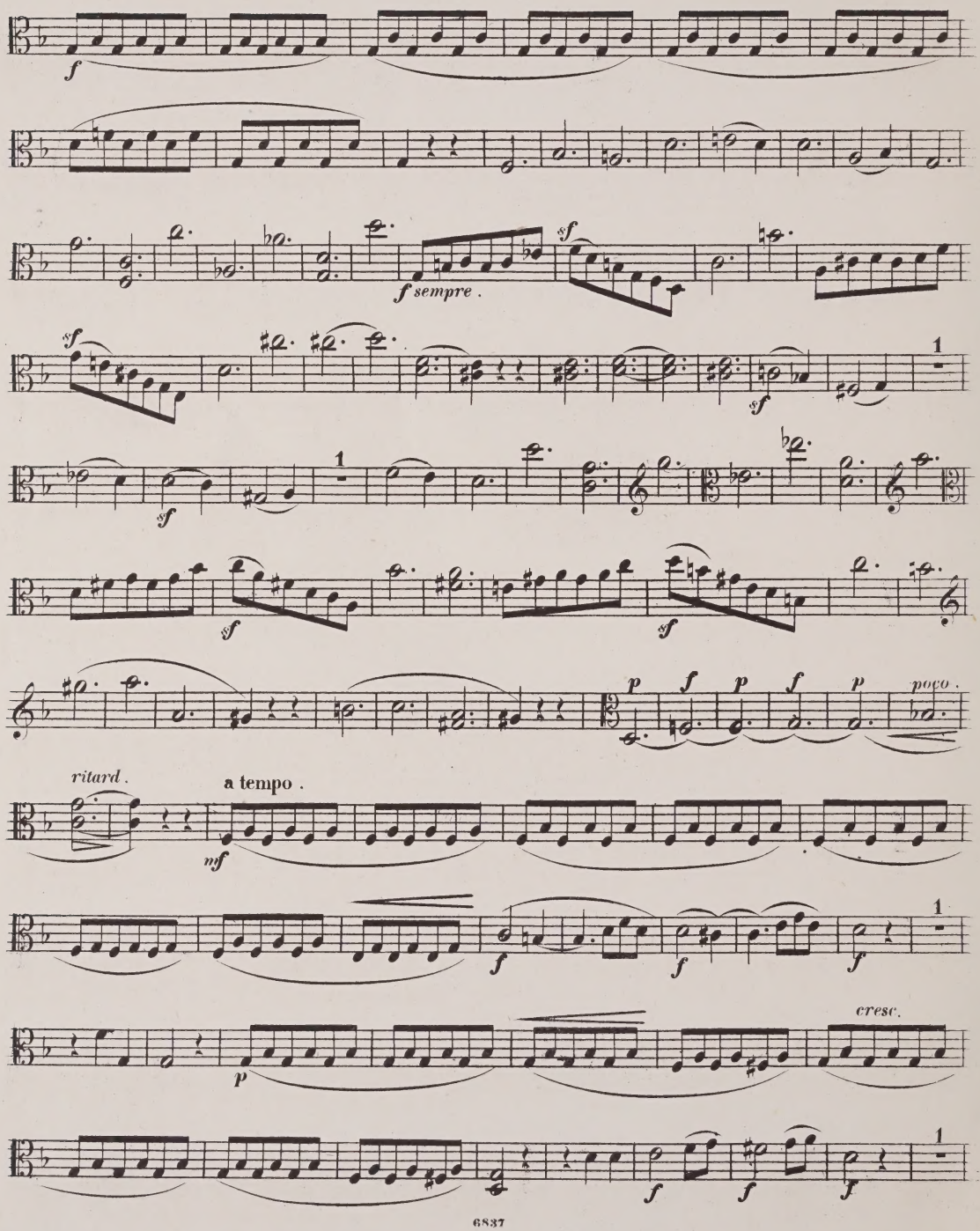
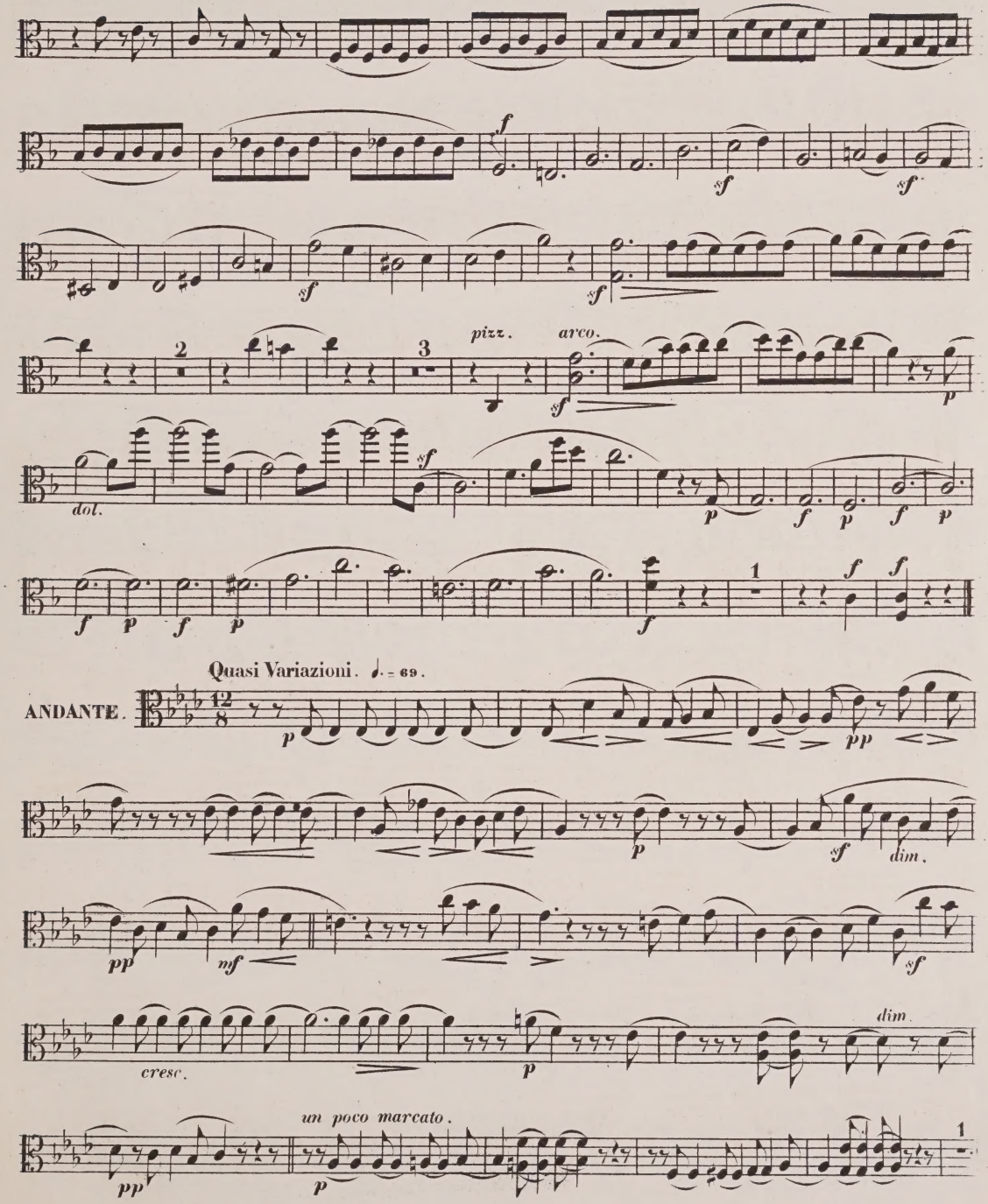
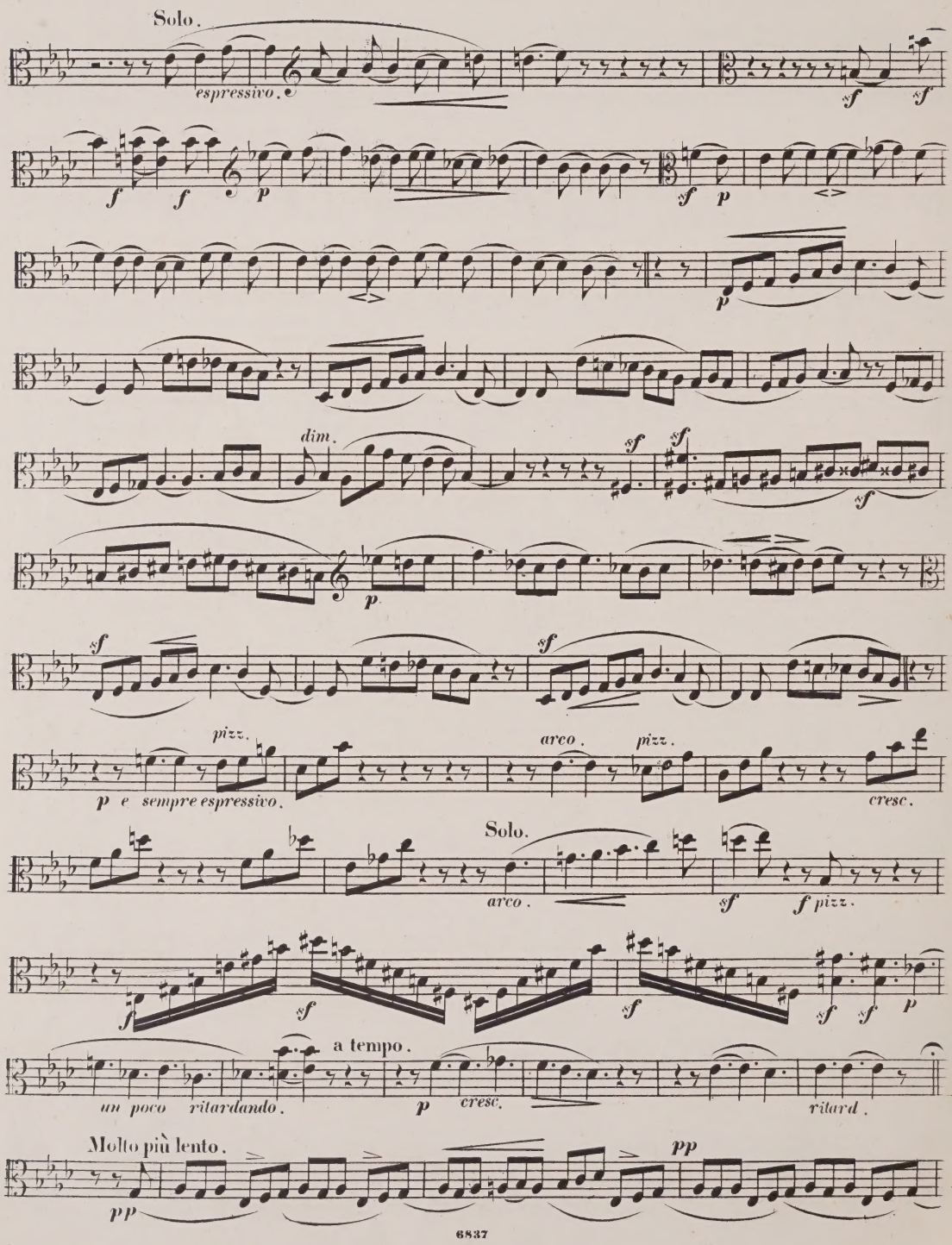
R. Schumann, Op. 41. № 2.

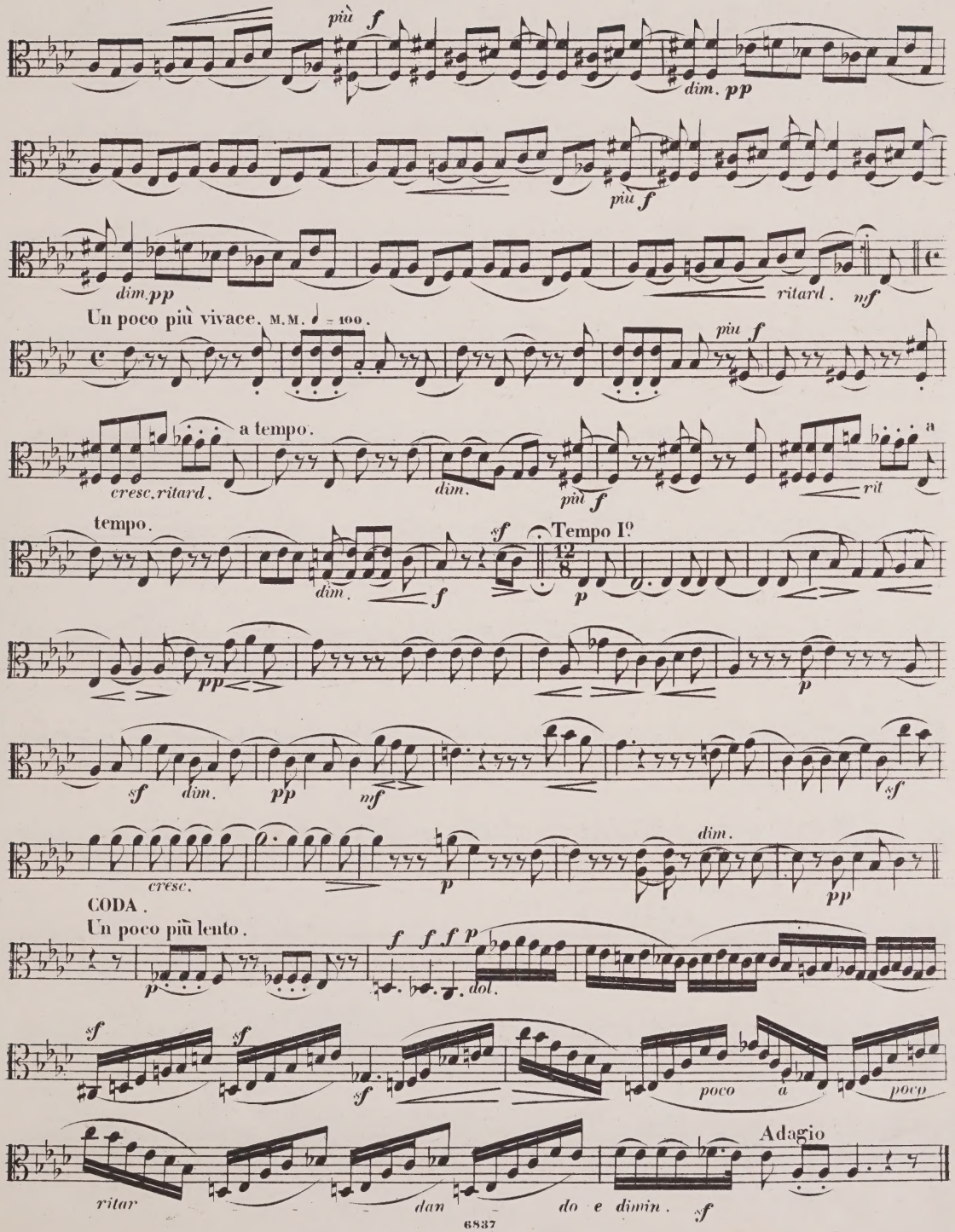
ALLEGRO VIVACE. ♩. = 96.

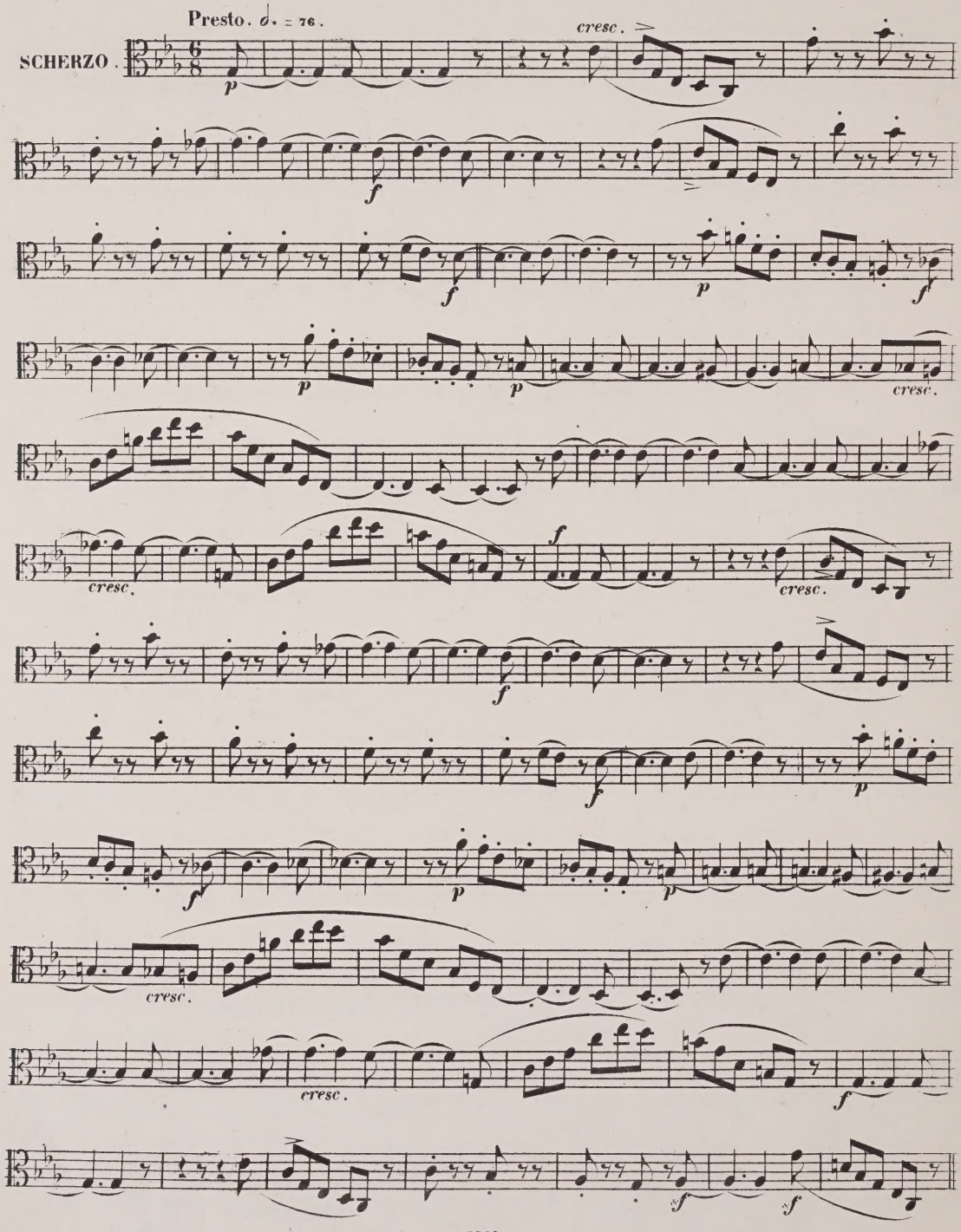


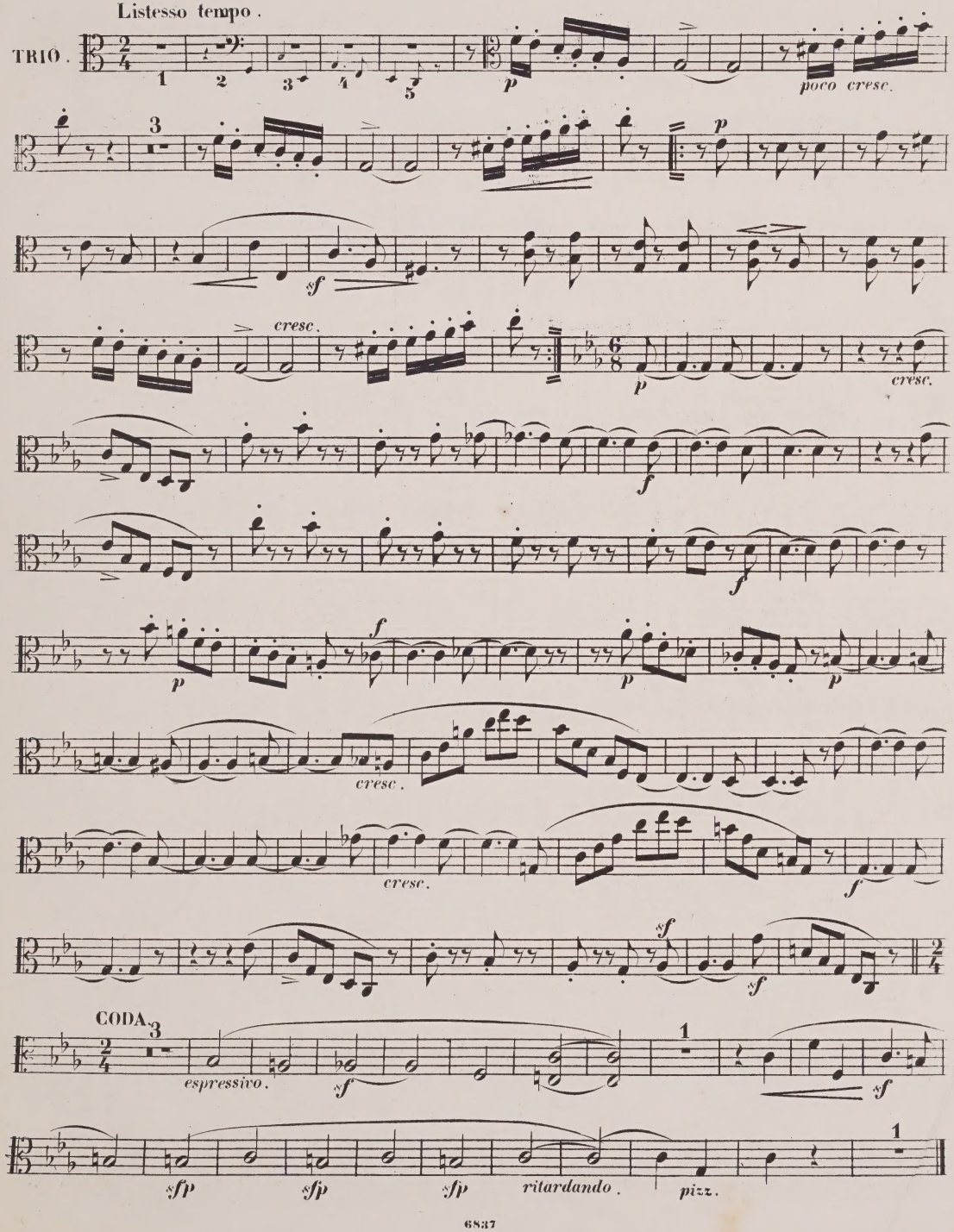

f
f sempre.
sf
1
p
f
poco.
ritard.
a tempo.
mf
cresc.

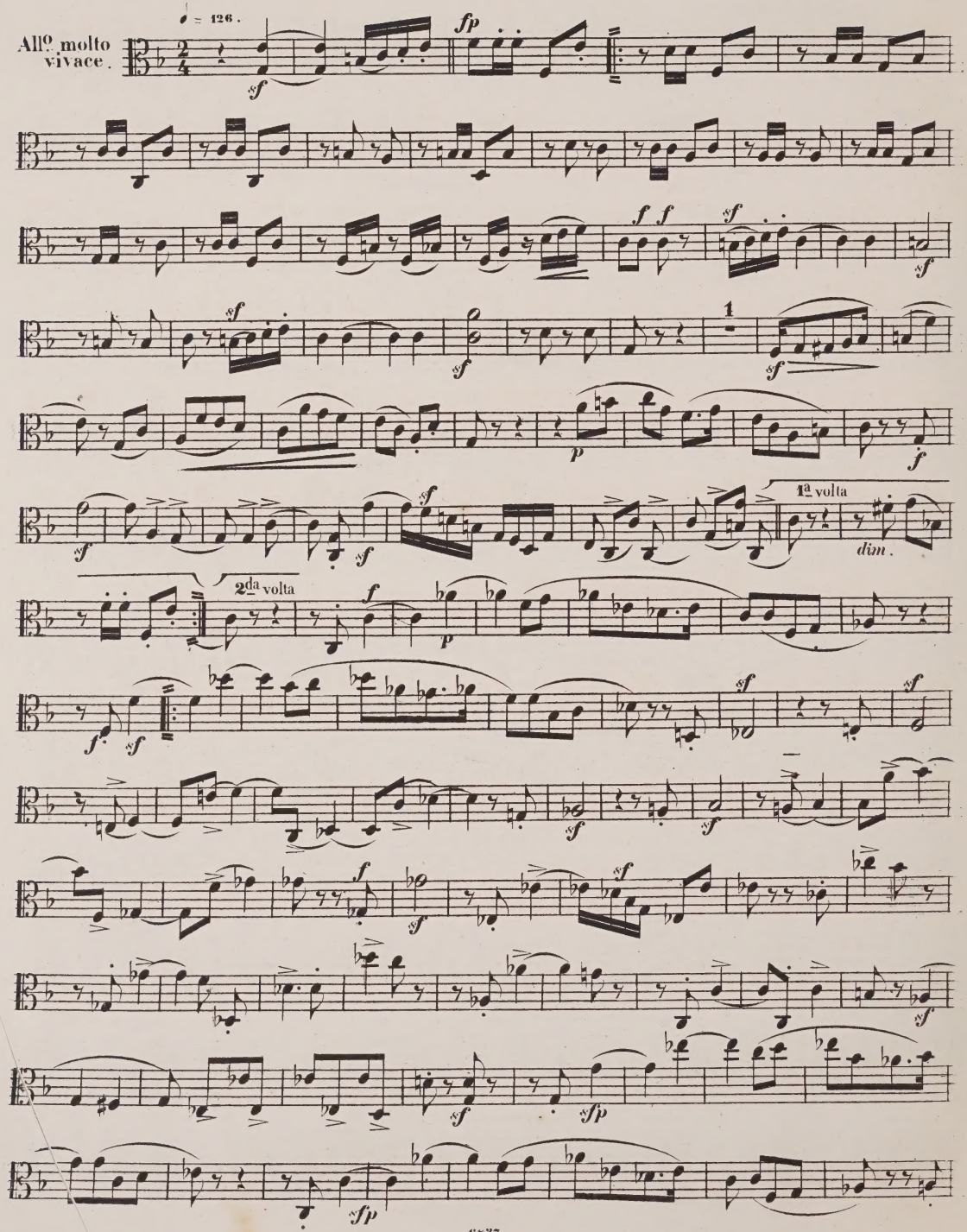

f
sf
sf
sf
sf
2
3
pizz.
arco.
sf
p
dol.
sf
p
f
p
f
p
f
p
f
p
1
f
f
Quasi Variazioni. ♩. = 69.
ANDANTE.
12/8
p
pp
p
sf
dim.
pp
mf
sf
cresc.
p
dim.
un poco marcato.
pp
p
1

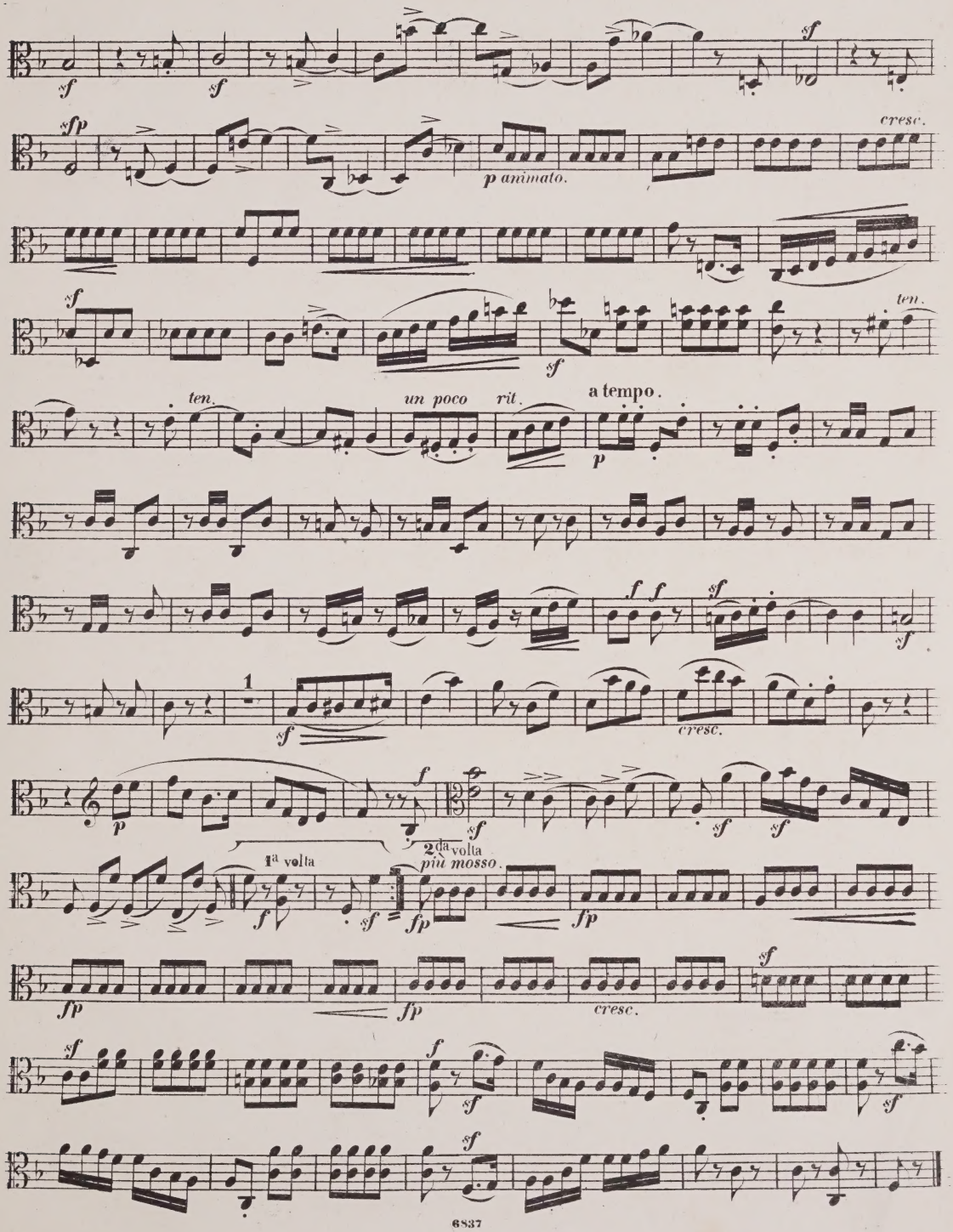

Solo.
espressivo.
sf
sf
f
f
p
sf
p
p
dim.
sf
sf
sf
p
sf
sf
pizz.
arco.
pizz.
p e sempre espressivo.
cresc.
Solo.
arco.
sf
f pizz.
f
sf
sf
sf
sf
p
a tempo.
un poco ritardando.
p
cresc.
ritard.
Molto più lento.
pp
pp


più f
dim. pp
più f
dim. pp
ritard. mf
Un poco più vivace. M.M. ♩ = 100.
più f
a tempo.
cresc. ritard.
dim.
più f
rit
a
tempo.
dim.
f
sf
Tempo I°
12/8
p
pp
p
sf
dim.
pp
mf
sf
cresc.
p
dim.
pp
CODA.
Un poco più lento.
p
f f f p
dol.
sf
sf
sf
poco a poco
Adagio
ritar
dan
do e dimin.
sf


Presto. ♩. = 76.
SCHERZO.
cresc.


Listesso tempo.
TRIO.
poco cresc.
cresc.
cresc.
cresc.
cresc.
CODA
espressivo.
ritardando.
pizz.


♩ = 126.
Allº molto vivace.
fp
sf
f f
1
p
f
1ª volta
dim.
2da volta
sfp


sf
sf
sf
sfp
cresc.
p animato.
sf
ten.
sf
ten.
un poco rit.
a tempo.
p
f f
sf
sf
1
sf
cresc.
p
f
sf
2da volta
più mosso.
1a volta
f
sf
fp
fp
fp
fp
cresc.
sf
sf
f
sf
sf
sf

THE CHAMBER MUSIC ASSOCIATION
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M
452
S398
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no.2
B7
pt.3

Music

Schumann, Robert Alexander
[Quartet, strings, no. 2, op. 41, no. 2, F major]
Op. 41, No. 2

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Alexander
[Quartet, strings,
no. 2, op. 41,
no. 2, F major]
Op. 41, No. 2

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SCHUMANN

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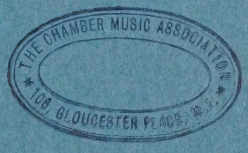

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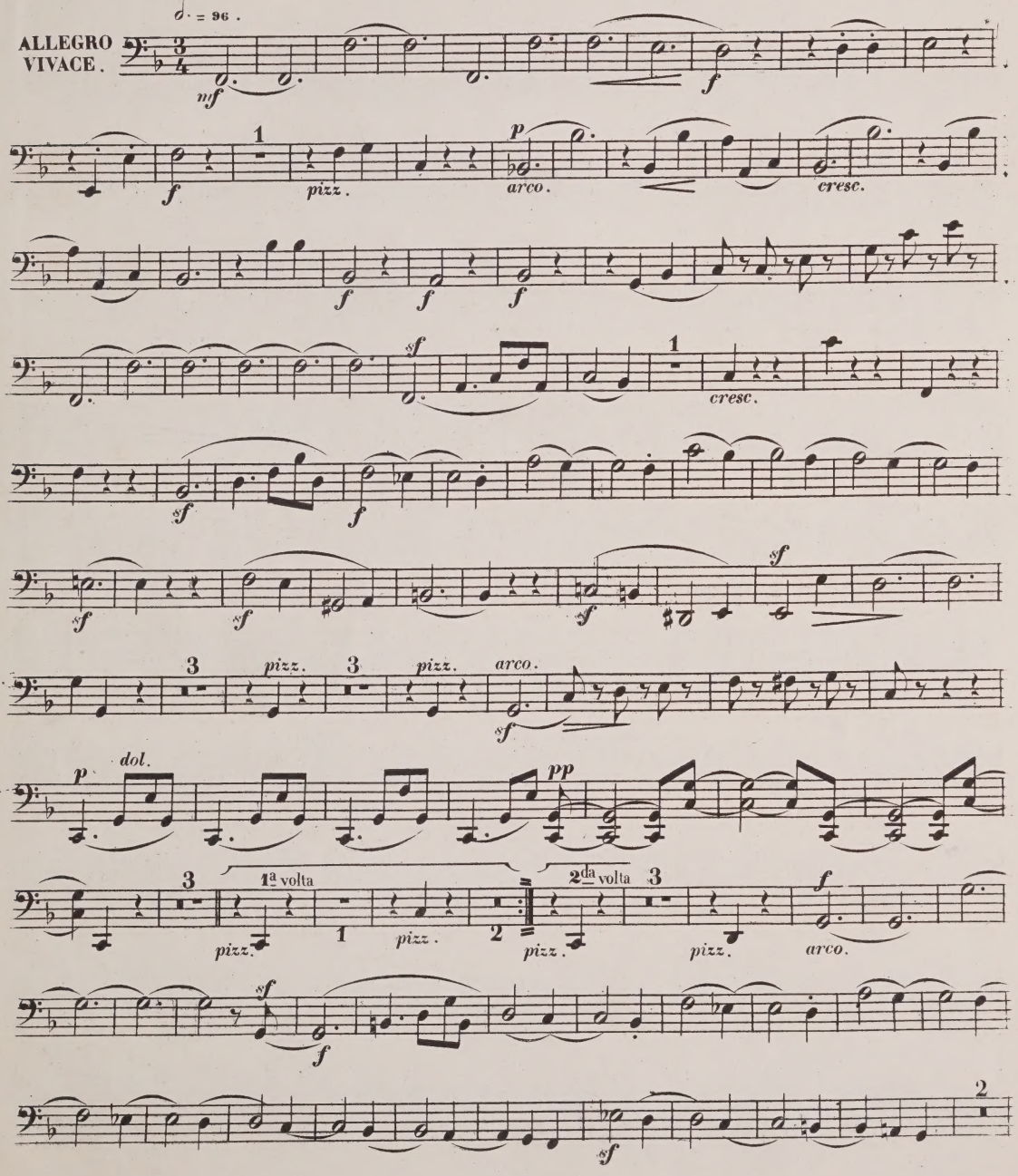
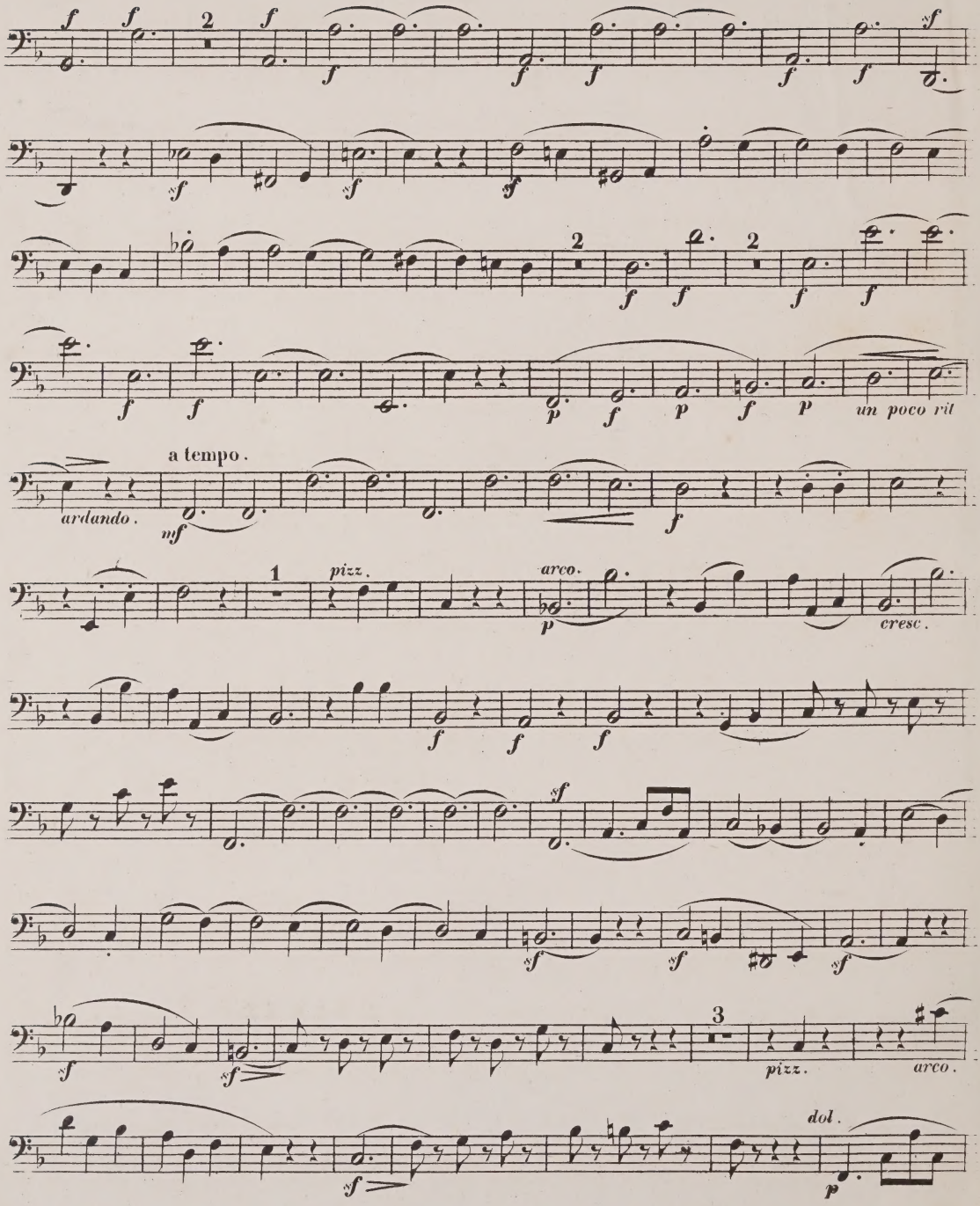
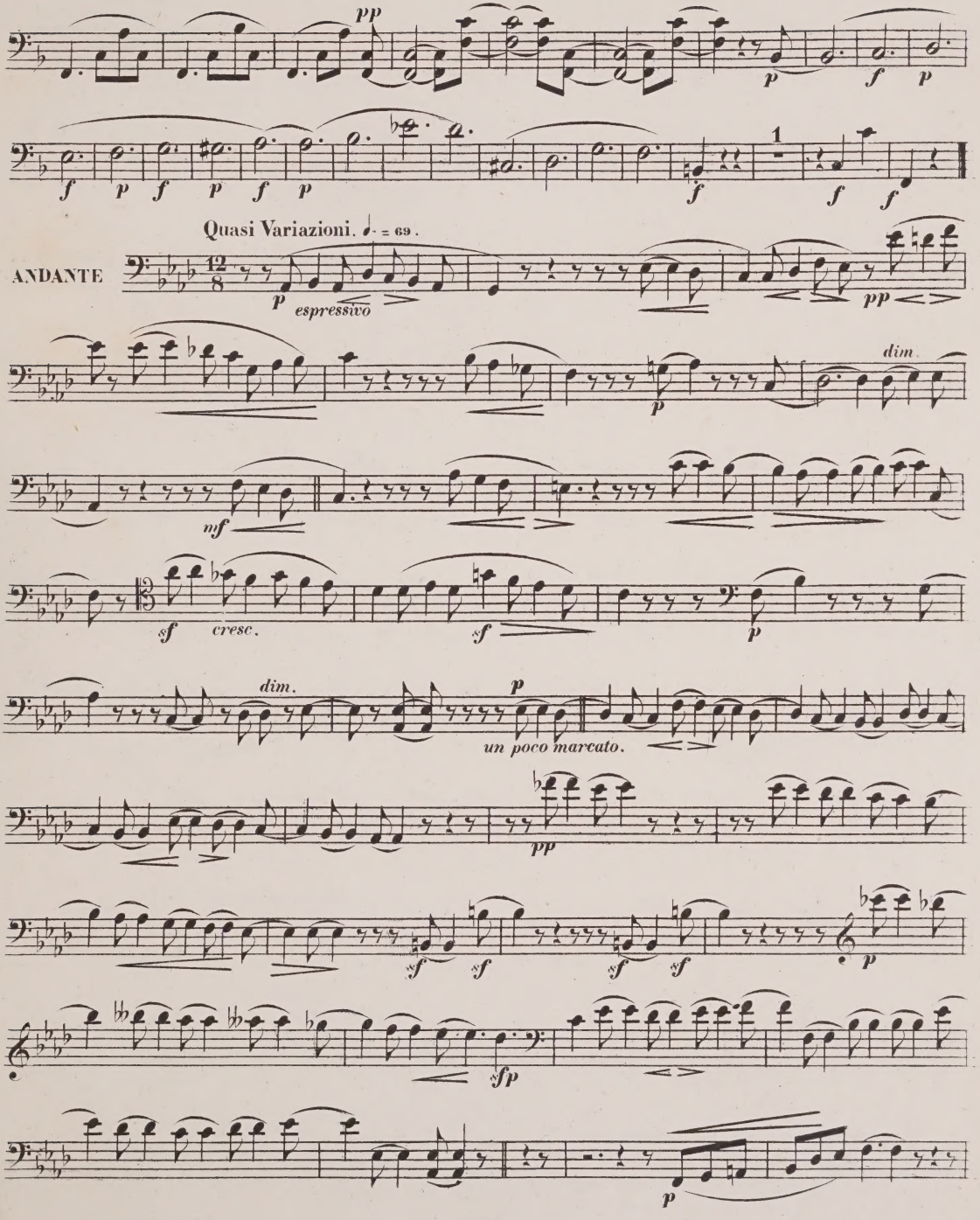
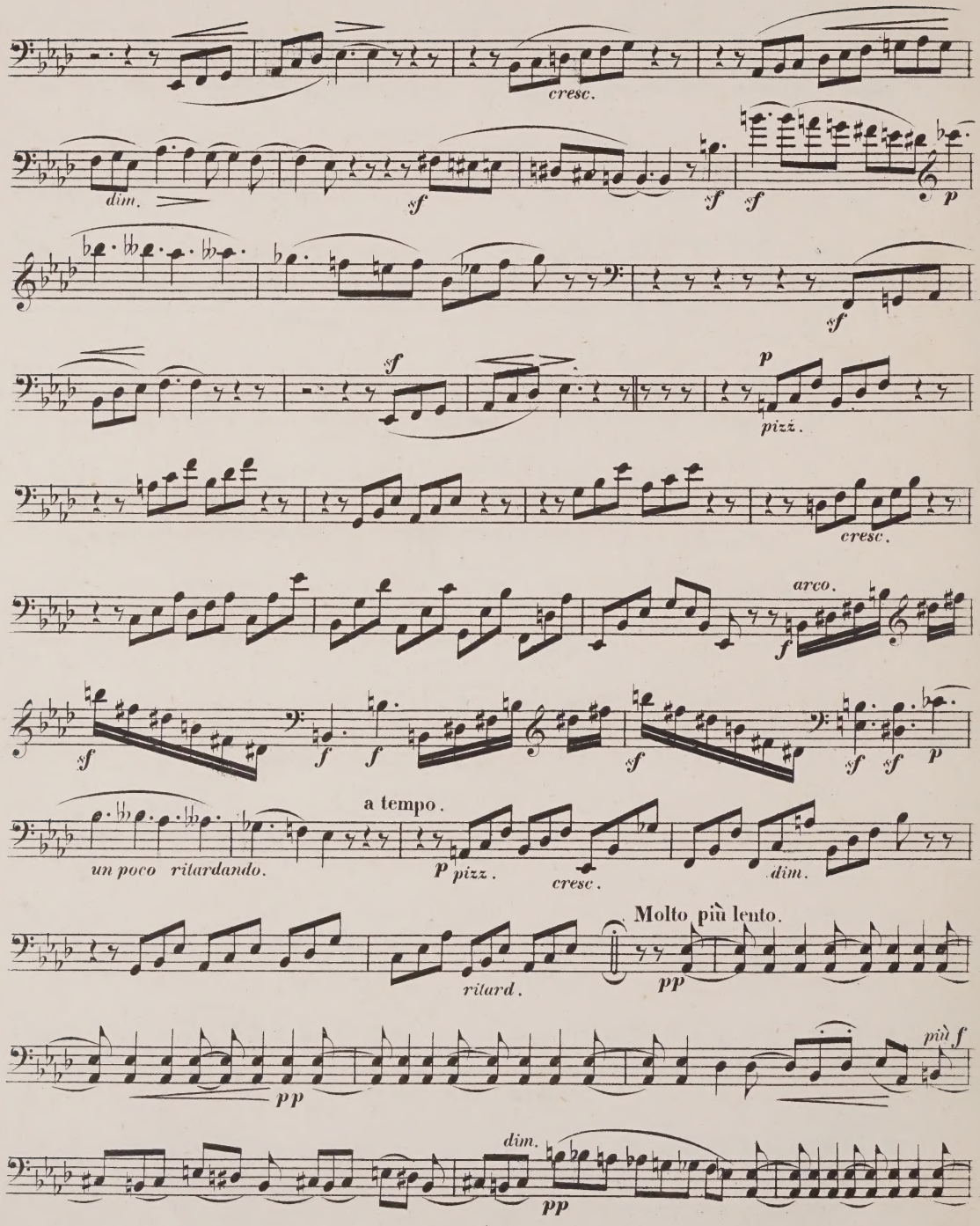
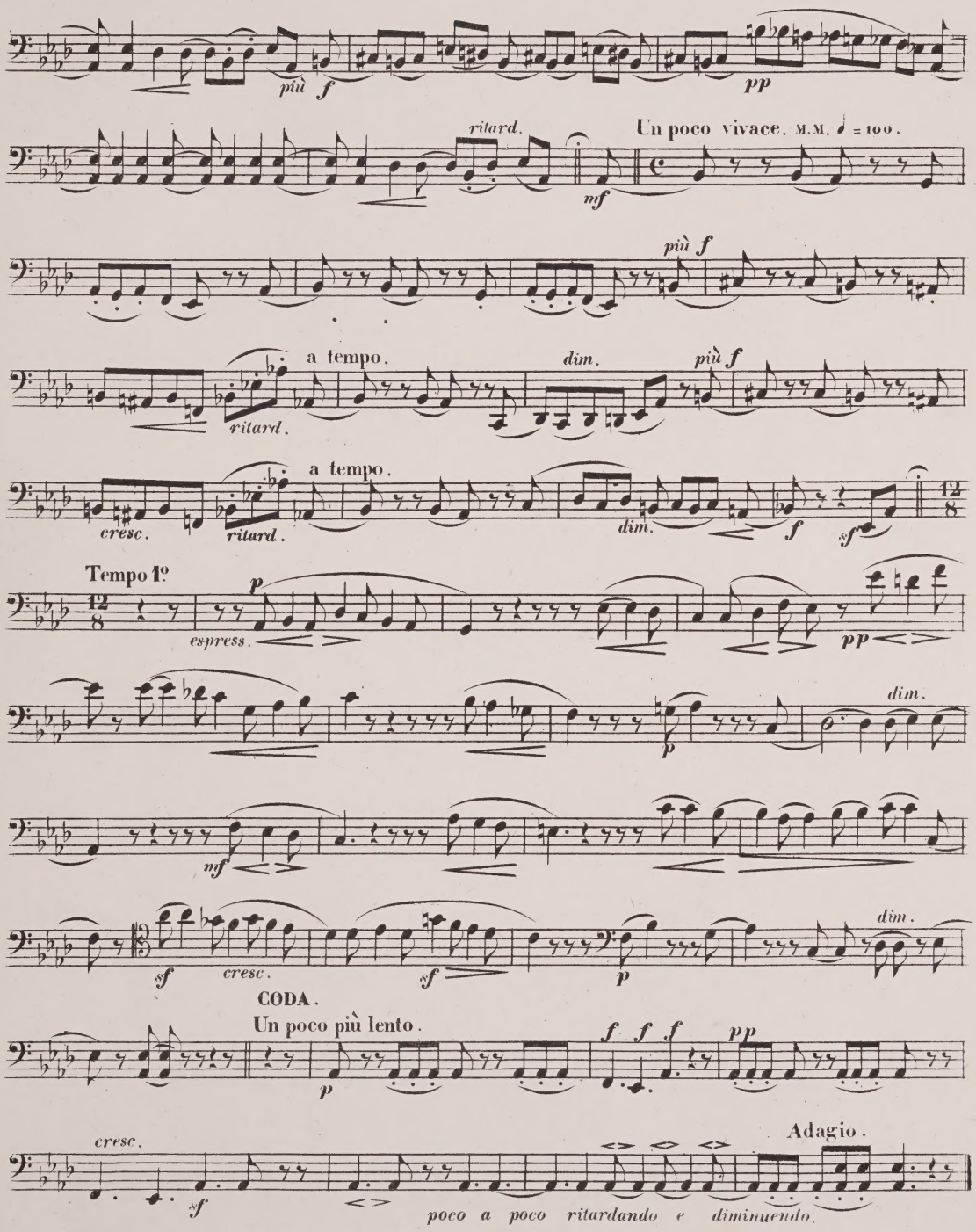
R. Schumann, Op. 41. № 2.

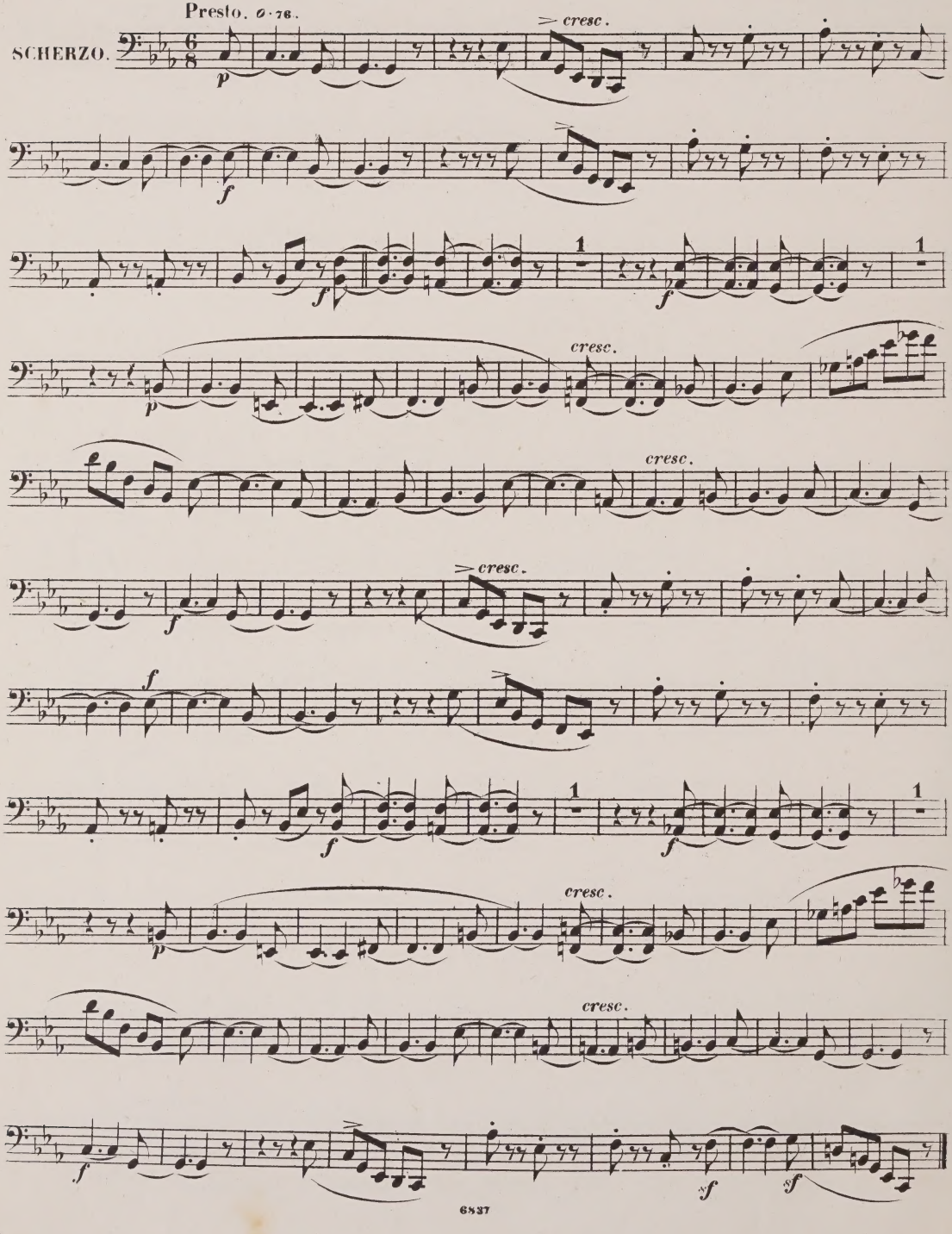



2
2
2
a tempo.
ardando.
1
pizz.
arco.
cresc.
3
pizz.
arco.
dol.


pp
p
f
p
f
p
f
p
f
p
f
1
f
f
Quasi Variazioni. ♩. = 69.
ANDANTE
12/8
p
espressivo
pp
dim.
p
mf
sf
cresc.
sf
p
dim.
p
un poco marcato.
pp
sf
sf
sf
sf
p
sfp
p


cresc.
dim.
sf
sf
sf
p
sf
sf
p
pizz.
cresc.
arco.
f
sf
f
f
sf
sf
sf
p
a tempo.
un poco ritardando.
p pizz.
cresc.
dim.
Molto più lento.
ritard.
pp
più f
pp
dim.
pp


più f
pp
ritard.
mf
Un poco vivace. M.M. ♩ = 100.
più f
a tempo.
dim.
più f
ritard.
a tempo.
cresc.
ritard.
dim.
f
sf
12/8
Tempo 1º
p
espress.
pp
dim.
p
mf
sf
cresc.
sf
p
dim.
CODA.
Un poco più lento.
p
f f f
pp
Adagio.
cresc.
sf
poco a poco ritardando e diminuendo.


Presto. ♩=76.
SCHERZO.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

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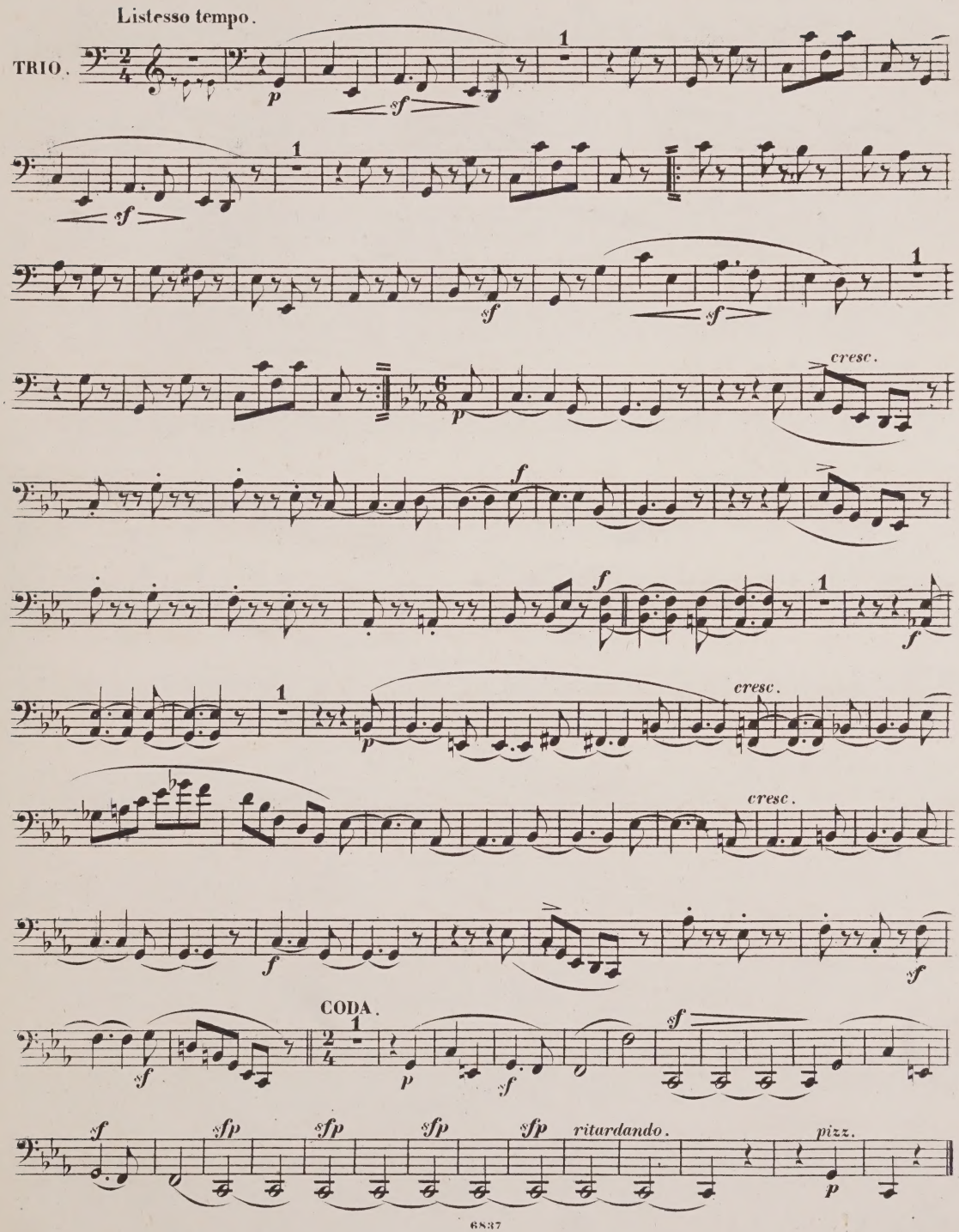
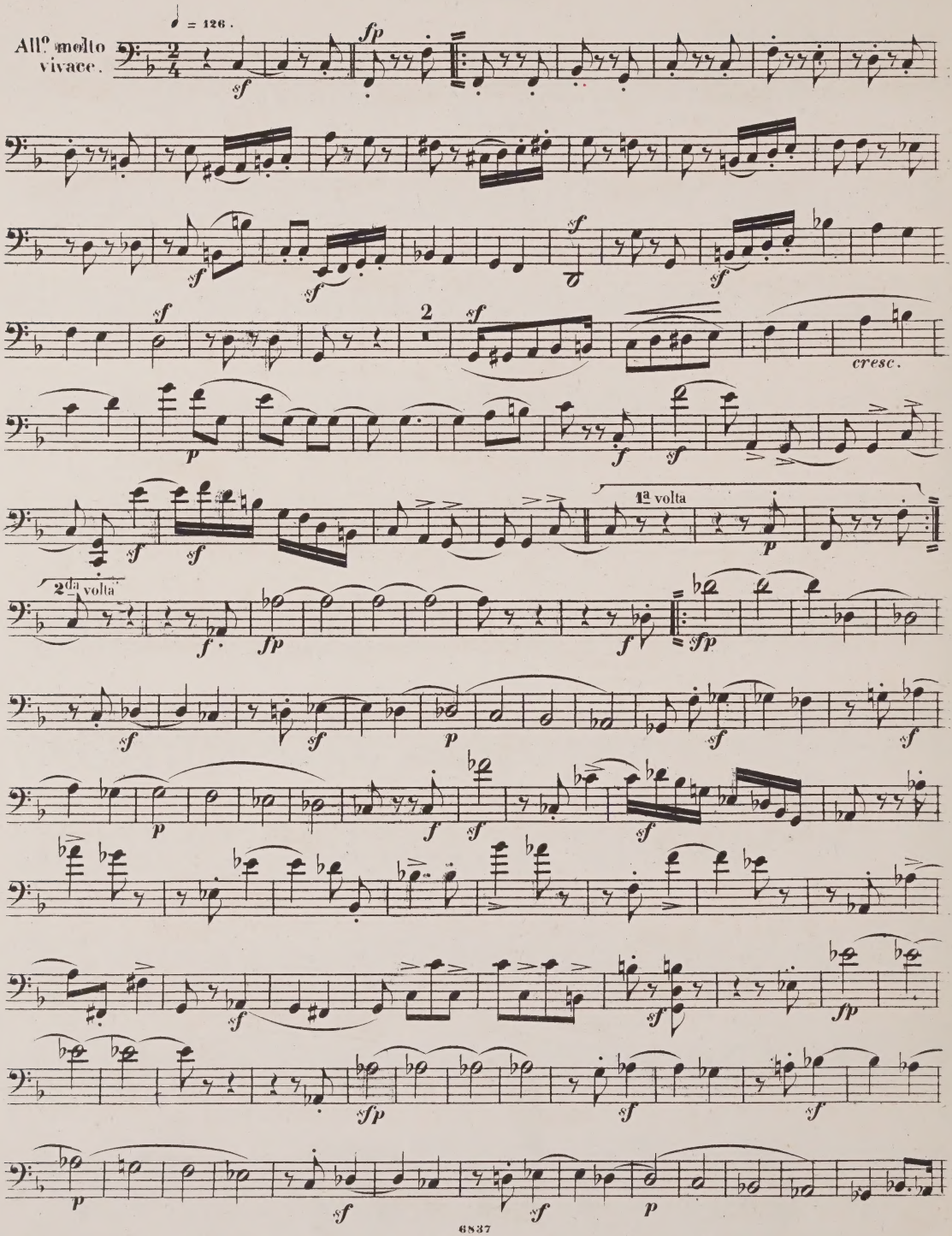
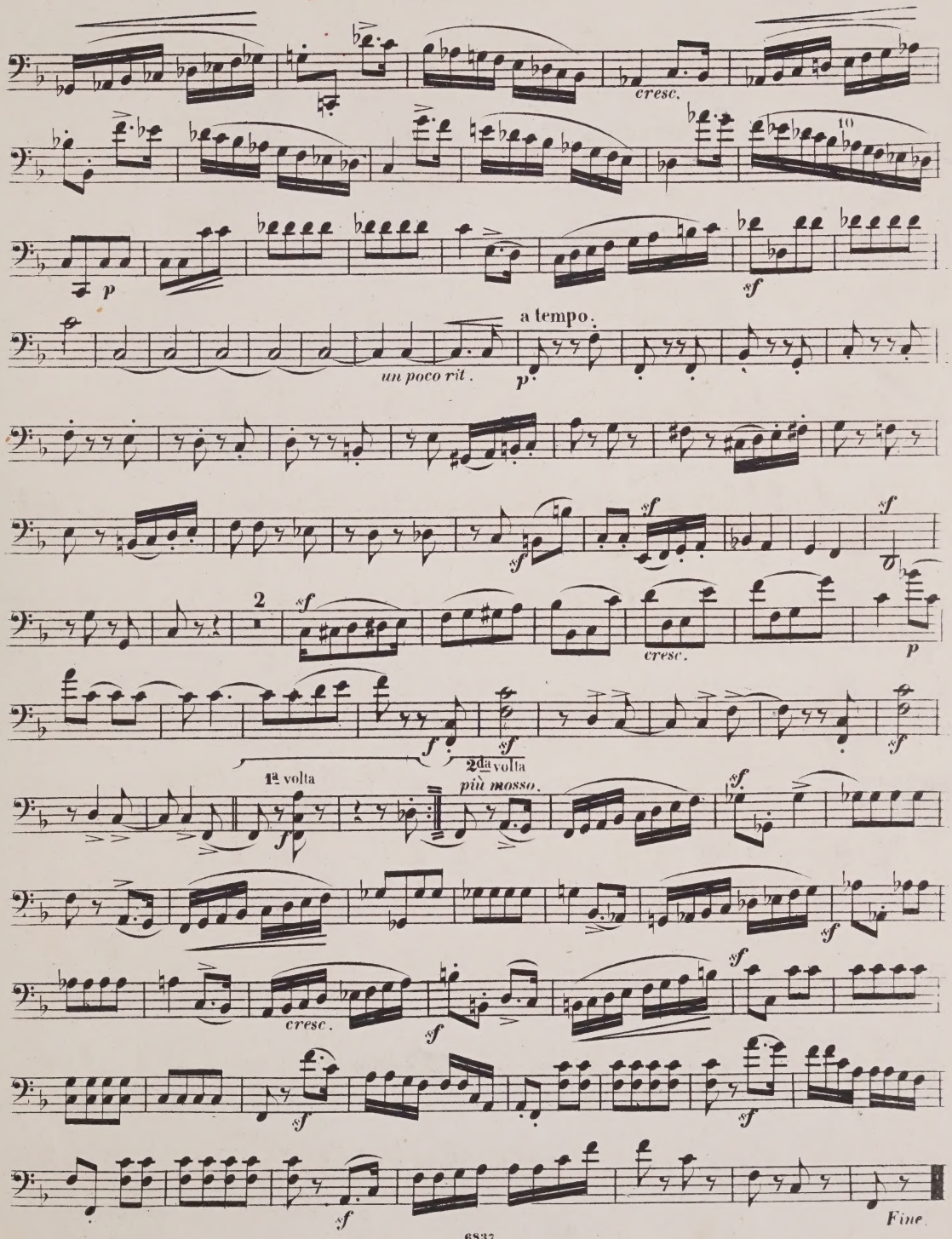



All.o molto vivace.
♩ = 126.
fp
sf
2
cresc.
1ª volta
2da volta


cresc.
10
p
sf
a tempo.
un poco rit.
p
sf
sf
sf
2
sf
cresc.
p
f
sf
1ª volta
2da volta
più mosso.
f
sf
sf
cresc.
sf
sf
sf
sf
sf
Fine.

THE CHAMBER MUSIC ASSOCIATION
10B, GLOUCESTER PLACE, W.1.

8.10.64 mcD

M
452
S398
op.41
no.2
B7
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Schumann, Robert Alexander
[Quartet, strings, no. 2, op. 41, no. 2, F major]
Op. 41, No. 2

Music

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